THE BUSING BATTLEGROUND
THE DECADES-LONG ROAD TO SCHOOL DESEGREGATION
UNFORGOTTEN
SEASON FIVE
Premieres Sun (9/3) at 9pm
CONSIDER THIS
The lessons of living history

DON'T MISS
Uyra, a trans-Indigenous artist, travels through the Amazon forest using performance art and ancestral messages to teach indigenous youth

HIDDEN GEMS
Ron Bachman's selections this month include The Hour, a compelling drama that goes behind the scenes of a fictional TV current affairs program

DRAMA
It's a new day in Amsterdam and Piet Van der Valk returns in Season Three of MASTERPIECE's Van der Valk

FOR KIDS
Work It Out Wombats! shows kids how to use computational thinking—a powerful toolkit—to solve problems in organized ways

LIVING
In Season 12, Chef Pati Jinich takes a deep dive into the Yucatan

HISTORY & CULTURE
An undocumented family living in North Carolina returns home to Mexico

MEMBERS MATTER
Your Passport questions answered

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TELEVISION

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ON THE COVER
AMERICAN EXPERIENCE’s The Busing Battleground captures the class tensions and racial violence that met Boston’s decision to use busing to end school segregation.

EXPLORE GBH SEPTEMBER 2023 | What matters to you.
Living History

If you are of a certain age, you likely remember what happened in Boston on September 12, 1974. As Black and White students were bused to school for the first time to comply with a federal court desegregation order, violence erupted—much of it directed at children. I was a teenager then, growing up in Michigan, and I remember the shocking images unfolding on television of the mayhem that engulfed kids my age and younger. The incident created a national image of Boston that lingers still—and it remains emotional, living history for the people who experienced it.

This came home to me when I was talking with longtime local residents about a new film from our history program, AMERICAN EXPERIENCE, called The Busing Battleground. Despite the passage of nearly 50 years, people shared details of exactly what happened to them—what they heard, saw, felt and experienced. The visceral pain and fear of that day is still fresh in their minds. They will never forget it. As Roxbury resident Leon Rock says in the film, “We were fearful for our lives.”

This film and another documentary about school desegregation efforts of the 1970s, The Harvest, set in Leland, Miss., (see pages 14–15) are important examinations of our past—and hold lessons we can learn from today.

I spoke with AMERICAN EXPERIENCE executive producer Cameo George about these two films and why she wanted to make them FOR TODAY’S AUDIENCES. Here’s some of that conversation.

SG: Why are these films relevant now?
CG: It’s almost impossible to separate race and class from any discussion on public school education in America. Today, across the country—North and South—there are millions of children who attend schools that are racially segregated. Of course, it’s no longer legal like it was decades ago, but it’s still a reality. On top of that, these films are debating amid high-level debates around affirmative action and critical race theory. Part of our goal at AMERICAN EXPERIENCE is to look at the pressing issues today through the lens of history, so these films are as timely as ever.

SG: What can we learn from them?
CG: These films do a powerful job of stepping back and looking at both the regular, everyday parents and students who, along with community activists, were instrumental in pursuing educational equity, but also at the different factions who opposed it. These films give all of the context. Why are these films relevant now? And in The Busing Battleground, I really appreciate how much attention we paid to the long and unfortunately lesser-known history of what the Black community in Boston was trying to do. They were trying to come up with solutions on their own and, for years, they were fighting in all sorts of different ways to achieve equity. I just think it’s a truly powerful pair of stories that will affect anyone of any age and from anywhere.

Every community in America had their own experience of school integration. Some were smoother than others, but every community went through a version of this.

Telling authentic stories that contribute to the conversation and represent the voices of the people in our communities—like these films do—helps us gain your trust. In fact, a recent survey conducted by City Square Associates found that GBH is the most trusted media and news brand in our market. We are proud to have earned your trust and to have the opportunity to share these important stories—living histories—with you.

Thank you.

Susan Goldberg
President and CEO, GBH
4 cool things

1. **OUT OF EXILE: THE PHOTOGRAPHY OF FRED STEIN**
   A tale of danger and resilience as the Nazi menace thrusts Fred Stein into a life of exile in 1930s Paris. Across the war-torn French countryside and 1940s New York, he learns photography and becomes a master of creating images that transcend time and place.
   **Sun (9/3) at 11pm on GBH 2**

2. **POV/UÝRA—THE RISING FOREST**
   While traveling through the Amazon, Uýra shares ancestral knowledge with Indigenous youth to promote the significance of identity and place, threatened by Brazil’s oppressive political regime. Through dance, poetry and stunning characterization, Uýra boldly confronts historical racism, transphobia and environmental destruction, while emphasizing the interdependence of humans and the environment.
   **Mon (9/25) at 10pm on GBH 2**

3. **ENSLAVEMENT HISTORY OF THE FREEDOM TRAIL**
   This interactive map, produced by GBH News and a Boston University journalism class, digs into how each site on Boston’s famed Freedom Trail has roots in enslavement. Learn the untold stories.
   View the map.

4. **AMERICAN MASTERS: A SONG FOR CESAR**
   This documentary presents a unique view of the life and legacy of Cesar Chavez and the farmworker movement. The film tells a previously untold story about the musicians and artists—including Joan Baez, Maya Angelou and Carlos Santana, among others—who dedicated their time, creativity and reputations to peacefully advance Chavez’s movement to gain equality and justice for America’s suffering farmworkers.
   **Fri (9/29) at 10pm on GBH 2**
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GBH Senior Director of Programming Ron Bachman digs deep into our TV program offerings to highlight noteworthy shows that you might otherwise overlook.

Inside Stories

Wether your taste runs to music, drama or current affairs, these shows offer compelling behind-the-scenes stories, both factual and fictional.

**With – Sun** (9/3) at 7pm on GBH WORLD – This cryptically-titled new series is a showcase for in-depth conversations between journalists and rock musicians. The first episode features longtime sportscaster Bob Costas interviewing John Mellencamp (above right), who talks about his influences from Woody Guthrie to German Expressionism to his grandmother. Filmed at the Metropolitan Museum of Art, where Mellencamp, a long-time painter, performs amid his self-portraits and drawings. (No word on whether any of them feature little pink houses.)

**The Hour** – Wed (9/13) at 8pm on GBH 44 – This wonderfully-cast drama series centers on a current affairs TV series being launched by the BBC in 1956, against the backdrop of the Hungarian Revolution and the Suez Crisis. It stars Ben Whishaw as a fiery journalist, Romola Garai (below right) as the producer of the new show and Dominic West as its handsome and egotistical anchor, with a supporting cast that includes Tim Pigott-Smith, Juliet Stevenson, Anna Chancellor and on and on. It’s worth tuning in for the period fashions alone, but there’s also a juicy story here about politics, romance and murder.

**Independent Lens/Sansón and Me** – Tue (9/19) at 10pm on GBH 2 – The long-running independent film showcase premieres its 25th season with this documentary about the unlikely friendship between two Mexican migrants, told within the framework of the dramatic clash between systemic forces and personal choices that envelop young, incarcerated men of color in America. When authorities deny filmmaker Rodrigo Reyes’ request to document the experience of a young, incarcerated immigrant, Reyes turns to dramatic reenactments to tell the story.

**Playing Frisbee in North Korea** – Sun (9/3) at 10pm on GBH WORLD – Filmmaker and City College of New York professor Savanna Washington visited North Korea under a tourist visa to create this inside look at the isolated country that’s been called “The Hermit Kingdom.” Through interviews with North Korean refugees, longtime aid workers, scholars and experts, the film provides both a historical overview of the country and an authentic, on-the-ground perspective of the lives, struggles and humanity of the people of North Korea. Shooting undercover in prohibited areas, Washington manages to capture images of daily life despite official minders who are charged with keeping tourists separate from the nation’s citizens.
What to Do When Someone Dies

Ellie’s beloved husband is killed in a car accident. A woman was in the car with him and killed too. Who was she? Was he having an affair? Was it an accident? Watch to uncover the mystery.

Sun (9/10, 9/17, 9/24) at 11pm on GBH 2

GBH Passport

Doc Martin

As we return to Portwenn, all is not well with Doc Martin, with his career still under scrutiny due to his blood phobia. Martin Clunes stars as Martin Ellingham, a once celebrated London surgeon whose abrasive personality doesn’t exactly mesh with the pace of life in Cornwall.

Season Nine
Wed (9/13, 9/20, 9/27) at 9pm on GBH 44

Repeats:
Mon (9/18, 9/25) at 6pm on GBH 44

GBH Passport

Professor T

Professor Jasper Tempest (Ben Miller) returns to Cambridge to help the police crack their most difficult cases and embarks on therapy to unearth more secrets from his troubled childhood.

Season Two, (UK version)
Sun (9/3, 9/17, 9/24) at 8pm on GBH 2

Repeats:
Sat (9/9, 9/23, 9/30) at 8pm on GBH 2

Masterpiece

Van der Valk

Marc Warren returns as steely-eyed Dutch detective Piet Van der Valk in the series based on Nicolas Freeling’s legendary crime thrillers. It’s a new day and a new dawn in Amsterdam as two new sergeants are welcomed to the team.

Season Three
Sundays at 10pm on GBH 2

Repeats:
Tuesdays at 10pm on GBH 44
Saturdays at 10pm on GBH 2

More Drama

Silent Witness
Mondays at 9pm on GBH 44

MASTERPIECE/
Magpie Murders
Thursdays at 9pm on GBH 44

MASTERPIECE/
Little Women
Sat (9/2) at 8pm, 9pm, 10pm on GBH 2

Call The Midwife,
Season 12
Sun (9/3) from 12pm to 8pm on GBH 2

Our Miracle Years
Wed (9/6, 9/13, 9/20) at 10pm on GBH 44

MASTERPIECE/
Atlantic Crossing
Thu (9/28) at 10pm on GBH 44
FRONTLINE

Putin vs. the Press

The story of one journalist’s battle to defend free speech in Putin’s Russia. With unique access, this film follows Nobel Peace Prize-winner Dmitry Muratov as he fights to keep his newspaper alive and his reporters safe amid a government crackdown.

Tue (9/26) at 10pm on GBH 2
Repeat: Fri (9/29) at 9:30pm on GBH 44

POV

While We Watched

A timely depiction of a newsroom in crisis, this film follows Ravish Kumar for two years as he battles a barrage of fake news, falling ratings and the resulting cutbacks while struggling to maintain fact-based analysis. Will his show survive?

Mon (9/4) at 10pm on GBH 2

AMERICA REFRAMED

Running with My Girls

Tired of watching local government ignore their communities’ interests, five diverse female activists decide to run for municipal office in Denver—one of the fastest gentrifying cities in the country.

Thu (9/14) at 8pm on GBH WORLD

FOR THE RECORD

Greater Boston

Back after its summer hiatus, Greater Boston features news with local depth and local perspective through conversations with the people who bring Boston to life.

Tue (9/5) at 7pm on GBH 2

more journalism

PBS NewsHour
Mon–Fri at 6pm on GBH 2
Repeats: Mon–Fri at 11pm on GBH 44

Amanpour and Company
Mon–Fri at 11pm on GBH 2

Talking Politics
Fridays at 7pm on GBH 2
Repeats: Saturdays at 5:30pm on GBH 44

Washington Week with The Atlantic
Fridays at 8pm on GBH 44
Repeats: Sundays at 9am on GBH 44

Firing Line with Margaret Hoover
Fridays at 9pm on GBH 44
Repeats: Sundays at 7:30am on GBH 44

PBS News Weekend
Saturdays at 5:30pm on GBH 2
Sun (9/10, 9/17, 9/24) at 5:30pm on GBH 2

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explore gbh september 2023 | what matters to you.

Evolution Earth
Discover how animal behavior can offer new insights into the story of our changing planet. This five-part series examines nature’s ability to thrive in extreme environments, including islands, ice, heat and grasslands.

Wednesdays at 10pm on GBH 2
Repeats:
Sun (9/10, 9/17, 9/24) at 9pm on GBH 44

America Outdoors with Baratunde Thurston
Baratunde Thurston returns to explore six new off-the-beaten-path locations across the country. From backcountry aviation in the Ozarks, to a historic mountain biking trail in Arkansas, to paragliding above the Great Salt Lake and joining coastal Mainers as they farm oysters and harvest ice the old-fashioned way, Baratunde makes exploring the outdoors accessible.

Season Two
Wednesdays at 8pm on GBH 2
Repeats:
Saturdays at 8pm on GBH 44

NOVA
Operation Lighthouse Rescue
On the picturesque bluffs of Martha’s Vineyard, disaster looms. The historic Gay Head Lighthouse is soon to become the next victim of the persistent erosion of the island’s cliffs. Can this lighthouse be saved?

Wed (9/27) at 9pm on GBH 2
Repeat:
Thu (9/28) at 6pm on GBH 44

more science

Human Footprint
Sun (9/3) at 7pm on GBH 44

Animal Babies
Mon–Wed (9/4, 9/5, 9/6) at 5pm on GBH 44

Breakthrough: The Ideas That Changed The World
Tue (9/5) at 4pm on GBH 2

Supernature—Wild Flyers
Mon–Wed (9/18, 9/19, 9/20) at 5pm on GBH 44

Wonders of Mexico
Sat (9/23, 9/30) at 7pm on GBH 44

Operation Maneater
Mon–Wed (9/25, 9/26, 9/27) at 5pm on GBH 44

NOVA
Rebuilding Notre Dame
In April 2019, the world watched as a devastating fire almost destroyed Paris’s iconic Notre Dame Cathedral. Go behind the scenes with a team of engineers, masons and timber workers tackling the daunting challenges of restoring the historic landmark.

Wed (9/13) at 9pm on GBH 2
Repeat:
Sun (9/17) at 8pm on GBH 44
Alma’s Way

In new episodes this month, Alma runs into puzzling situations. What if she regrets giving away an old toy or a call she made at a kickball game? Sometimes big projects, like opening a food truck, take more time than she can give. And friends sometimes change their minds about their plans. She’ll find a way to handle it!

New episodes begin Mon (9/18) at 7:30am on GBH 2

Rosie’s Rules

Rosie is enthusiastic about everyone in her family and wants to help out wherever she can. She volunteers to be the mascot of Javi’s soccer team, advises Tia about stage fright when she appears on a TV cooking show and makes a family tree—by putting her real family in a real tree!

New episodes begin Wed (9/27) at 9:30am on GBH 2

Work It Out Wombats!

Preschoolers are passionate about achieving their goals, but they don’t always know the best way to go about meeting them. That’s because thinking systematically to solve problems doesn’t come naturally. Work It Out Wombats! shows kids how to use computational thinking—a powerful toolkit—to solve problems in organized ways.

Weekdays at 10:30am on GBH 2

Sesame Street

New episodes premiere every Monday this month, beginning with the gang working together to create a mural that celebrates everyone in their neighborhood. It shows that we may look different on the outside, but we’re all friends on Sesame Street. Celebrity guest Mickey Guyton (center) sings a song about community.

New episodes begin Mon (9/4) at 10am on GBH 2

more for kids

Arthur
Weekdays at 6am on GBH 2, 4:30pm on GBH Kids

Molly of Denali
Weekdays at 7am on GBH 2, 7pm on GBH Kids

Pinkalicious and Peterrific
Weekdays at 7:30am on GBH Kids, 11:30am on GBH 2

Curious George
Weekdays at 8:30am on GBH 2, 11:30am on GBH Kids

Daniel Tiger’s Neighborhood
Weekdays at 9am on GBH 2, 10:30am on GBH Kids

Elinor Wonders Why
Weekdays at 12pm on GBH 2, 6:30am on GBH Kids
Pati’s Mexican Table

In Season 12, Chef Pati Jinich (left) takes a deep dive into Yucatan. While here, she explores pink salt harvesting in Las Coloradas, the colonial food and drink of the Haciendas, the legends behind cenotes or deep-water holes, the history behind ancient ruins and the foods that have been passed down by the Maya.

Season 12
Sat (9/16) at 12:30pm on GBH 2

Cook’s Country

Family-friendly recipes from every corner of the U.S.—such as key lime pie, pimento mac and cheese, fish tacos and more—will be presented to home cooks everywhere. Hosts Bridget Lancaster (front row, right) and Julia Collin Davison (front row, center) return along with taste expert Jack Bishop, equipment guru Adam Ried, and test cooks Bryan Roof, Christie Morrison, Ashley Moore, Lawman Johnson and Morgan Bolling.

Season 16
Sat (9/23) at 3:30pm on GBH 2

Christopher Kimball’s Milk Street Television

Season Seven features episodes shot in more than a dozen countries, including South Korea, Mexico, Turkey, Brazil, France, Thailand and Colombia—and at the headquarters at 177 Milk Street in downtown Boston. Join Christopher and the rest of the team on their culinary quest to transform the way America cooks—and eats.

Season Seven
Sat (9/23) at 4pm on GBH 2

Repeat:
Sun (9/24) at 2:30pm on GBH 44

CHRISTINA COOKS

Back to the Cutting Board

Host Christina Pirello continues her travels in Italy, cooking and talking with home cooks and local chefs while whipping up healthy, plant-based meals. With recipes centered on the Mediterranean Diet and macrobiotics, Christina also speaks with experts about the impact of a healthy diet on overall wellness.

Season Five
Sat (9/9) at 4:30pm on GBH 2

more living

People of the North
Saturdays at 12pm on GBH 2

The Great American Recipe
Sat (9/2) at 6pm on GBH 44

The Caverns Sessions
Sat (9/9, 9/16, 9/23) at 11pm on GBH 44

Steven Raichlen’s Planet Barbecue
Sun (9/3, 9/17, 9/24) at 11am on GBH 2

Maria’s Portuguese Table
Sundays at 1pm on GBH 44
American Masters

Three episodes this month examine the lives of political changemakers.

Bella! This Woman’s Place is in the House delves into Bella Abzug’s (below left) successful campaign that elevated her to the halls of Congress at a time when the United States was run by men. Her commitment to women’s rights and progressive causes upended the status quo in Washington.

Fri (9/8) at 9pm on GBH 2
Repeat:
Sat (9/9) at 9pm on GBH 44

Jerry Brown—The Disrupter profiles the life and career of two-time, four-term Governor of California, Jerry Brown (below). Fri (9/15) at 9pm on GBH 2
Repeat:
Sat (9/16) at 9pm on GBH 44

Floyd Abrams—Speaking Freely is a biopic of the First Amendment told through the landmark cases of its most celebrated attorney, Floyd Abrams (above). See how the Pentagon Papers to Citizens United and more helped define free speech as it is known today.

Fri (9/22) at 9pm on GBH 2
Repeat:
Sat (9/23) at 9pm on GBH 44

POV

Bulls and Saints

After 20 years of living in the U.S., an undocumented family decides to return home. Little do they know it will be the most difficult journey of their lives. This film, set between the backdrop of the rodeo rings of eastern North Carolina and the Mexican hometown they yearn, is a love story of reverse migration, rebellion and redemption.

Mon (9/18) at 10pm on GBH 2
Repeat:
Wed (9/20) at 9pm on GBH WORLD

36th Hispanic Heritage Awards

The annual event commemorating Hispanic Heritage Month returns to the Kennedy Center and includes performances and appearances by some of the country’s most celebrated Hispanic artists and visionaries.

Fri (9/29) at 9pm on GBH 2
Repeat:
Sat (9/30) at 10:30pm on GBH 44

more history & culture

Finding Your Roots Tuesdays at 8pm on GBH 2
Stories from the Stage Fridays at 8pm on GBH 2
Wine First Sundays at 4:30pm on GBH 44
Beyond The Canvas Sun (9/10) at 7:30pm on GBH 2
AMERICAN EXPERIENCE Mon–Tue (9/11, 9/12) at 9pm on GBH 2
Thu (9/28) at 9pm on GBH 2
ANTIQUES ROADSHOW Recut Fri (9/22) at 10:30pm on GBH 2

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Jan. 6 Committee
Nov. 7/8, 2023

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   GBH Passport offers an extended library of on-demand content, including popular series such as MASTERPIECE and other drama favorites, documentaries from FRONTLINE, NOVA and AMERICAN EXPERIENCE and more, and specials from PBS. The availability of content may vary depending on the agreements between PBS and the producers of specific programs, but there’s always something to watch.

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   The GBH Passport member benefit is available to donors making a minimum donation of $60 annually or $5 monthly. If you already contribute this, then you are eligible to access GBH Passport and get access to content anytime, anywhere.

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   If you haven’t activated your GBH Passport yet, you can find your four-word activation code on the address label of your EXPLORE GBH member magazine. After successfully entering the code and signing in, GBH Passport should be activated on your account, allowing you to access the extended content library.

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   Yes! GBH Passport is compatible with various streaming devices and smart TVs. You can access GBH Passport content through the PBS app on devices such as Roku, Apple TV, Amazon Firestick and TV, and others. Additionally, you can watch Passport content on your smartphone or tablet by using the PBS app.

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   While GBH Passport offers an extended library of content, there still may be some restrictions on certain programs due to licensing agreements or other reasons. Some content may have expiration dates and may not be available indefinitely. Additionally, geographical restrictions might apply, meaning that certain programs may not be available outside of the United States.

7. Can I download GBH Passport content for offline viewing?
   No, currently PBS does not support video downloading for offline viewing. GBH Passport videos are included with our online streaming services through PBS.org or supported apps and websites. A network connection is required to stream these videos.

Happy watching!

GBH Managing Director of Local Development Jack Callahan describes the opportunities and benefits that members receive for their continuing support.
Two new films from AMERICAN EXPERIENCE that examine the deeply mixed legacy of America’s efforts to racially integrate public schools in the 1970s uncover shocking truths.

The documentaries play out in two communities, The Busing Battleground in Boston and The Harvest in Leland, Mississippi, but they tell a story that the whole nation shared, said Cameo George, executive producer of AMERICAN EXPERIENCE.

“These two films—one taking place in the urban North, the other in a small Southern town and both nearly 20 years after Brown v. Board of Education (1954) made school segregation illegal—challenge our perception of how communities across the country dealt with the Supreme Court ruling,” said George.

“This was an experiment in every community across America,” she said. “No one knew how it was going to turn out.”

Both films reveal in heartbreaking detail that the experiment failed.

“Today, our largest metropolitan schools are just as segregated as they’ve always been, maybe more so,” said George.

“We’re clearly not where we thought we would be all these years later, and it’s complicated to think about that. What should we have done differently? Are there lessons that we should be applying now?”

Using eyewitness accounts, oral histories and rare news archives, The Busing Battleground, directed by Sharon Grimberg and Cyndee Readdean, viscerally captures the class tensions and racial violence that met the court mandate to use busing to end school segregation. The film allows those who lived through the events on both sides of the color line to share their experiences now with the hindsight of five decades.

“Media coverage of the unrest shapes Boston’s reputation across the country to this day,” said George. “We didn’t want to make an exploitative film that just shows sensational scenes of the awful violence in the streets. We wanted to bring new dimensions to the story.”

Viewers of The Harvest will encounter some hard truths, said Douglas Blackmon, the film’s writer and co-producer who has spent his career wrestling with what he calls “the fundamental paradox of our time.” (See sidebar.)

“America is the most racially egalitarian, mixed-race society that has ever...
existed in human history,” he said. “And yet we're a tinderbox of conflicts. Why is that?”

His film, about his experience in his hometown of Leland, including being the only White member of the high school basketball team (above right, top row), is part of his quest to answer that question.

“A story like this needs to be told—maybe only can be told—by people who have a sense of grief over what might have been,” said Blackmon, who wrote the Pulitzer Prize-winning Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II.

His new film is co-produced by Peabody and Emmy award-winning Sam Pollard.

George said she was stunned to learn that neither the Black or White communities in Boston supported the busing solution that rolled out in 1974.

“Students—whether they were Black or White—were going from their own, underfunded, under-resourced neighborhood school to another under-resourced and underfunded school,” she said. “All of the students were losing—they were fighting over scraps.”

In Leland, where there was broader support for mandated segregation in 1969, integration efforts were more successful in the short term.

“In Leland, because the children started so young, they didn’t have all the racial emotional baggage,” said George. “The adults remember simply playing together on the playground, not even knowing they were part of a momentous ‘first.’ They didn’t have the weight of that.”

As communities across the nation continue to reckon with their own integration efforts, George and her team thought the films’ debut offered a way to keep the conversation going.

She connected with StoryCorps, which captures oral histories from people from all walks of life. Together they traveled to four cities—Boston, Chicago, Nashville and Seattle—and collected more than 50 stories, which will be part of an interactive companion website.

“I think you’re not going to be able to watch these two films and not reflect back on your experience,” said George. “We can’t wait for people to hear these stories and talk to each other about their own stories.”

Reckoning with Our Past

As a first grader in Leland, Mississippi’s first integrated classrooms, Douglas A. Blackmon had a front row seat on his town’s historic court-ordered mandate to end segregated schools. His new film The Harvest, which debuts this month on AMERICAN EXPERIENCE, follows Black and White citizens in the cotton town from the first day of first grade through high school graduation. As it captures how his classmates and the town were changed, the film reveals America’s collective failure to replace segregation with diverse, shared educational experiences for all.

The Busing Battleground and The Harvest will stream simultaneously with broadcast on all station-branded PBS platforms, including PBS.org and the PBS app, available on iOS, Android, Roku, Apple TV, Amazon Fire TV, Android TV, Samsung Smart TV, Chromecast and VIZIO. The films will also be available for streaming with closed captioning in English and Spanish.
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Fan-favorite period dramas and crime thrillers top the bill for MASTERPIECE this fall, with new episodes of cherished series and intriguing all-new productions.

“We have a fabulous lineup for our fall season leading off with World on Fire, an epic World War II drama starring Jonah Hauer-King and the incredible Lesley Manville. (left) followed by Nicola Walker in a stellar performance as a crime-solving police detective in Annika,” said Executive Producer Susanne Simpson. “Plus, we have two returning mysteries, the ever-popular Unforgotten and Van der Valk.”

MASTERPIECE remains one of the highest rated PBS programs, with 33 million television viewers and 58 million streams a year.

This month, the two dark and dramatic mystery series, Van der Valk and Unforgotten, return with enough murder and mayhem to satisfy any crime thriller aficionado.

The two programs, set in Amsterdam and Britain respectively, follow tight-knit police squads as they navigate their grizzly cases and complicated relationships.

For many, Amsterdam is a city of bikes and boats. But steely-eyed cop Piet Van der Valk only sees the murder-infested underbelly of the Netherlands capital. Marc Warren (below, second from right) stars as the title character along with returning stars Maimie McCoy as Inspector Lucienne Hassell, Darrell D’Silva as team pathologist Hendrik Davie and Emma Fielding as Chief Commissaris Julia Dahlman. They welcome two new sergeants to the team, the hotshot but impulsive Eddie Suleman (played by Azan Ahmed) and the technical whiz Citra Li (played by Django Chan-Reeves).

“As ever, with each film we wanted to take our audience into an Amsterdam world we hadn’t explored before,” said co-writer Chris Murray.

Unforgotten, which The Guardian calls a “cracking crime drama... the meat and two veg of television crime dramas,” returns after the shocking conclusion of Season Four with the death of DCI Cassie Stuart, played by Walker. Viewers of Season Five will meet her replacement, DCI Jessica “Jess” James played by Sinéad Keenan (right). As the six episodes unfold, the ghost of their much-loved former colleague continues to loom large over the team.

But Walker (below right) fans need not despair. She will return in October in Season Two of Annika, as DI Annika Strandhed, the speedboat-driving head of Glasgow’s newly formed Marine Homicide Unit, who juggles baffling cases and a rebellious teenage daughter. As she supervises a colleague who was passed over for her position and digs into sordid crime, she delivers asides to the audience, interjecting jokes and insider observations.

Season Two of World on Fire returns on October 15, taking viewers from the streets of Britain into occupied France, Nazi Germany and to the sands of the North African desert, where British troops struggle alongside Indian Sappers and Australian Diggers to adapt to a very different kind of combat.

“The second season of World on Fire brings us right back into the drama where we left off,” said Simpson. “Writer Peter Bowker does a masterful job of depicting the experiences of ordinary people during World War II, and I can’t wait for our audience to see it. It’s worth the wait!”

MASTERPIECE’s new drama lineup

EXPLORE GBH SEPTEMBER 2023 | What matters to you. 17
Centering Student Voices

We’ve always listened and learned from students and involved them as we develop new curricula, but now we are doing even more. Our young advisors are giving us invaluable input and are even making content with and for us. For example, they’ve told us how they are drawn into learning history by stories that feature young people. Together we have created resources that tell stories from their vantage points and make direct connections to their lives. One new resource that has garnered a lot of attention is The Holocaust Through Children’s Eyes | The Last Survivors from our FRONTLINE collection, which features survivors’ recollections of their arrival as children at concentration camps. Also available in our award-winning U.S. History Collection is Why It Matters, a collection of youth-hosted videos that tie history to current events. Our student contributors guided us toward topics such as sports and protest, fashion and politics and Indigenous Peoples’ rights as well as advised us on ease of understanding, interest and overall engagement.

The student-centered approach not only produces inclusive and relatable materials, it reflects best practices that help students build new knowledge and skills on a foundation of what they already know and have experienced. It is really paying off to respond to, represent and include youth. In the 2022–23 school year, our resources on PBS LearningMedia drew 15 million users who generated 66 million pageviews.

We couldn’t do our work without students—we learn something from each one we work with. Read on to see how this looks in education projects in civics and engineering.
Civics and STEM for and by Youth

As we expand our resources in civics and STEM, young people are key to how we think about teaching and learning.

GBH has just received U.S. Department of Education funding to study and update our Youth Stand Up pilot program, a student-led civic action initiative. As students gain skills to carry out community-based civic actions, the process of civic engagement is demystified and becomes an interactive, empowering activity. Featuring videos of young people speaking directly to students, the program showcases ways they can address issues such as bullying and educational equity. Young people will continue to be involved as GBH tests and refines this program.

In our growing STEM portfolio, young people are key to curriculum development. In Solving Community Problems with Engineering (SCoPE), middle school students on Cape Cod used engineering and science concepts to work on nutrient pollution, a problem many of them were experiencing in their own backyards. In Design Squad Latinx, created for and with Latinx communities in the United States and Latin America, we have built on young people’s own “funds of knowledge”—pre-existing strengths and knowhow from peer, family and cultural sources—to introduce them to the engineering design process. This approach helps them embrace their family and cultural experiences as valuable assets in designing solutions to problems they care about.

As one student told us, “these programs have shown me how much I can do as a young person and how much of an impact I can have.”

Learn more.

Educator Spotlight

Name: Souad Belicaid
Role: Lower School (K-9) Science Teacher

How educator works with GBH: Souad Belicaid is an Educator Ambassador who has co-presented at educator events. She is also an avid user of PBS LearningMedia interactive lessons, media galleries and video.

Years in the field: 25
Favorite teaching tip: “My main goal in science is to help students see the relevance of what they are learning by connecting it to real-world applications. I invite guest speakers and organize field trips to expose students to examples of how the subject matter is applied.”

What I’m reading right now: Lessons in Life: What we can all learn from the world’s best teachers By Andria Zafirakou

BOSTON BALLERINA SCHOOL
BOSTON – NEWTON

Experience the Joy of Dance

— ENROLL TODAY —
Programs for preschool ages and all abilities

bostonballet.org/school

Financial aid available
The Pulitzer Prize-winning opera *Omar* had its New England premiere with the Boston Lyric Opera this past May in a sold-out run. CRB Classical 99.5 was there for one of these shows.

*Omar* is an American opera inspired by the true life of Omar Ibn Said, a Fula Islamic scholar who was abducted from his home West Africa in 1807 and trafficked to Charleston, South Carolina, where he was sold into slavery. The libretto draws from Said's autobiography, which is the only known surviving account of American slavery in Arabic. The opera was commissioned by the Spoleto Festival USA in 2017, and when it premiered in May 2022, audiences watched Said's story unfold on a stage less than a mile down the road from where he was sold.

The music of the show, like Said's story, is expansive. Co-composed by Grammy Award-winner and MacArthur “Genius” Grant recipient Rhiannon Giddens alongside acclaimed, genre-defying composer Michael Abel, the music of *Omar* blends African and African-American musical traditions into the opera genre. The libretto, also written by Giddens, uses English and Arabic, as well as lines from both Islamic and Christian texts.

Tune in on Sunday September 10 at 7pm to CRB’s broadcast of *Omar* and experience a triumphant story of faith in the presence of doubt, beauty despite profound tragedy and freedom in bondage.

Listen here.
GBH News Launches New Podcast

An indomitable spirit propelled the Apollo landing, the construction of the Hoover Dam and the iconic Golden Gate Bridge. But in recent decades, American sentiment toward large-scale projects has sunk into cynicism. And perhaps no one project captures that cynicism quite like Boston’s own Big Dig.

This month, GBH News will release “The Big Dig,” a nine-part podcast exploring America’s most expensive highway project and its lessons for today’s ambitious infrastructure undertakings.

The podcast follows the project’s history through D.C. politics, local rivalries, technical challenges and environmental concerns. But as the power struggles unfold and the tunnels take shape, the project’s legacy becomes clouded by escalating costs and allegations of mismanagement.

Ian Coss, the show’s host, says that despite its tumultuous journey to completion, the megaproject has delivered on many of its promises, and the podcast attempts to make sense of this reality amid the narrative of scandal and controversy surrounding the project.

This GBH News podcast will be at the center of related multiplatform content this fall under the direction of Stephanie Leydon, executive producer of digital video, and Devin Robins, executive producer. On September 27, listen to the first two episodes and unravel the story behind the Big Dig.

Listen here.

Meet Paris Alston

Paris Alston is the co-host of Morning Edition and “The Wake Up” podcast at GBH News. She has also worked at WBUR, UNC-TV in North Carolina, NBC10-Philadelphia and has reported stories from five continents. Paris grew up in North Carolina and attended the University of North Carolina at Chapel Hill. Now, she is pursuing a social impact MBA at Boston University and is an active member of The National Association of Black Journalists.

Read more here.

Steamship Authority Adds Electric Buses

Anyone who spends significant time in Hyannis, Falmouth or Woods Hole knows that the Steamship Authority is about more than ferries to and from the islands of Nantucket and Martha’s Vineyard.

The Steamship Authority also moves a lot of its customers around on land and is moving toward greater energy efficiency with the addition of three electric buses to transport passengers.

“Now that our first electric buses are in hand, we are excited to put them into use and continue our efforts to make our operations more environmentally-friendly,” said General Manager Robert Davis.

Steamship Authority spokesman Sean Driscoll shares similar sentiments. “It’s a significant capital investment on our part and there are other savings involved, and we know it’s our responsibility to act in the most environmentally conscious way that we can. As we continue to replace buses every year, our plan is to transition to an electric fleet as we make those purchases,” Driscoll said.

The Authority board has authorized spending up to $4 million for the next round of buses.

Read/listen to the story here.
Affirmative Action Town Hall Discussion

(Left to right, from top left) Get Konnected! and GBH/WORLD present a town hall discussion featuring two panels moderated by Paris Alston of GBH News’ Morning Edition.


Transcending Media: How Narrative Shapes Trans Lives

In this Past Forward event from AMERICAN EXPERIENCE, panelists discuss the origins and legacy of gender nonconformity in film, television and other media, exploring the ways in which these images have been used to caricature trans people and how media can be used toward more equitable ends. Speakers include Sam Feder (top), co-producer of the groundbreaking Netflix Original Documentary Disclosure, and Laura Horak (center), associate professor of film studies at Carleton University in Ottawa, Ontario, Canada, and the director of the Transgender Media Lab and Transgender Media Portal. Moderated by Raquel Willis, an award-winning activist, author and media strategist, whose work is focused on Black transgender liberation.

Jonathan Eig with King: A Life

Bestselling biographer Jonathan Eig (top) discusses King: A Life, the first major biography in decades of the civil rights icon Martin Luther King, Jr., which casts fresh light on the King family’s origins as well as MLK’s complex relationships with his wife, father and fellow activists. Eig is in conversation with Peniel Joseph, professor and founding director of the Center for the Study of Race and Democracy, The University of Texas at Austin. Sponsored by the GBH Forum Network, American Ancestors-New England Historical and Genealogical Society, the Boston Public Library and the Museum of African American History.

Beyond the Page: Beach Reads with Emily Henry

Whether you’re soaking up the rays on Cape Cod or lounging on a towel in your own backyard, Emily Henry’s novels will transport you to the perfect summer getaway. Henry’s witty romance novels have sold over 2.4 million and have spent a cumulative 145 weeks on The New York Times best-sellers list. Author Emily Henry (left) speaks with GBH News associate producer for arts and culture Haley Lerner.

Newport: Where the buzz of summer gently fades to cool amber days and crisp, cozy nights. Fall on The Classic Coast is on, are you in?
“We Want GBH To Be a Success”

A foundation established by two long-term NOVA fans has made a gift to GBH that they hope will bring heightened attention and urgency to the problems caused by climate change. Katherine Graubard, a marine invertebrate physiologist, and her neurophysiologist husband Bill Calvin established the CO2 Foundation (co2foundation.org) in 2017 to reduce the risks of catastrophic weather and to catalyze community climate resilience strategies. Both are professors emeriti at the University of Washington in Seattle.

Teaming up with GBH creates a “perfect match” that has the power to transform public understanding of climate change and intensify demand for immediate and long-term solutions, they said.

The gift is directed to the GBH Planet Future Fund, which supports practical, equitable and sustainable solutions to the climate crisis.

The fund also supports NOVA’s Climate Across America initiative, a partnership with public media stations across the country to engage audiences in solutions through locally produced content and PBS programming.

“The effects of human-caused climate change are already upon us in the form of increasingly extreme weather,” said Calvin, who was a science advisor for NOVA’s series on evolution in the early 2000s. “The scale of the problem is increasing, and the costs are becoming overwhelming. We can still avert the worst effects if we recognize the scale of this problem and rise to meet it.”

The foundation hopes its support of GBH, through programs like NOVA, can help the public understand how extreme weather can be a serious result of climate change.

“GBH is one of the leaders in delivering respected, reliable and truthful information,” said Graubard.

“Climate change is a part of every aspect of society,” said Karen Wolfgang, executive director of the foundation. “It’s a social justice issue. It’s an environmental issue. It’s a local cities issue. It’s a civic engagement issue. It’s an everything issue.”

To learn more about the GBH Planet Future Fund, please contact Jessica Connolly, senior director of development, major gifts, at jessica_connolly@wgbh.org.

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<tr>
<td>1 Fri</td>
<td>8pm</td>
<td>Stories from the Stage</td>
<td>Joni Mitchell: The Library of Congress Gershwin Prize for Popular Song</td>
<td>One Voice: The Songs...</td>
<td>Washington Week with the...</td>
<td>Talking Politics</td>
<td>Firing Line with M. Hoover</td>
<td>Frontline Inside the Iranian Uprising</td>
<td>PBS NewsHour</td>
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<td>8:30pm</td>
<td>Stories from the Stage</td>
<td>So Many Broken Hearts</td>
<td>PBS NewsHour</td>
<td>World</td>
<td>Once Upon a Time in Northern Ireland Do Paramilitaries...?</td>
<td>Once Upon a Time in Northern Ireland</td>
<td>Once Upon a Time in Northern Ireland The Dirty War</td>
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<td>Masterpiece Little Women Part One</td>
<td>Masterpiece Little Women Part Two</td>
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<td>World</td>
<td>American Masters Roberta</td>
<td>Best of the Joy of Painting</td>
<td>America ReFramed Pahokee</td>
<td>The Great American Recipe</td>
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<td>5 Tue</td>
<td>10pm</td>
<td>World</td>
<td>Nova Sunken Ship Rescue</td>
<td>Power Trip: The Story of Energy Space</td>
<td>Create</td>
<td>America's Test Kitchen</td>
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<td>Stories from the Stage</td>
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*NOTE: The document is a schedule of primetime programming for a television network.*
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<td>Stories from the Stage New Chapter</td>
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<td>9 SAT</td>
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<td>Professor T (UK) Ring of Fire</td>
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<td>America Outdoors with Baratunde Thurston Maine</td>
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<td>10 SUN</td>
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<td>Antiques Roadshow Vintage Orlando, Hour Two</td>
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<td>11 MON</td>
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<td>Finding Your Roots Secret Lives</td>
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<td>12 TUE</td>
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<td>Professor T (UK) The Mask Murders</td>
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<td>44</td>
<td>Nova Saving Venice</td>
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<td>13 WED</td>
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<td>America Outdoors with Baratunde Thurston Arkansas: Hidden Gems</td>
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<td>The Hour A New Kind of News</td>
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<td>Hope Street</td>
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<td>Milk Street Television</td>
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<td>15 FRI</td>
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<td>American Experience The Busing Battleground</td>
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**Create**
- America's Test Kitchen
- S. Raichlen Planet Barbecue
- J. Taboulie's Lebanese Kitchen
- Milk Street Television
- Sara's Weeknight Meals
- Rick Steves' Europe
- Ireland with Michael

**World**
- Stories from the Stage
- In the Name of Peace: John Hume In America
- Masterpiece Unforgotten, Season Five, Episode One
- Masterpiece Unforgotten, Season Five, Episode Two
- Finding Your Roots Hidden Kin
- American Masters Bella! This Woman's Place is in the House
- Latvia: Hidden Gems
- Our Time Immigration
- Power Trip: The Story of Energy Disasters
- Nova
- Mehran: Hidden Kin
- Magic Mummies
- America ReFramed
- Running with My Girls
- America ReFramed Running with My Girls
- Me & My Robot
- Girl Talk: A Local, USA Special
- Stories from the Stage
- Talking Politics
- American Masters Jerry Brown: The Disrupter
- Washington Week with the... Talking Politics
- Rick Steves' Europe
- Family Travel w/ Colleen Kelly
- Local, USA Breach of Trust
- Reel South Flat Town
- Girls Do It Too

**Create**
- America's Test Kitchen
- S. Raichlen Planet Barbecue
- J. Taboulie's Lebanese Kitchen
- Milk Street Television
- Sara's Weeknight Meals
- Rick Steves' Europe
- Ireland with Michael

Full schedules for all channels are available at gbh.org/schedule
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<td>16 SAT</td>
<td><strong>2</strong></td>
<td>Professor T (UK) The Mask Murders</td>
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<td><strong>Masterpiece</strong> Van Der Valk, Freedom in Amsterdam, Part Two</td>
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<td><strong>Rick Steves’ Art Baroque Age</strong></td>
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<td>The Great American Recipe</td>
<td><strong>Finding Your Roots</strong> Secret Lives</td>
<td><strong>American Masters</strong> Jerry Brown: The Disrupter</td>
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<td><strong>2</strong></td>
<td>Professor T (UK) The Family</td>
<td><strong>Masterpiece</strong> Unforgotten, Season Five, Episode Three</td>
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<td>Nova Rebuilding Notre Dame</td>
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<td><strong>Rick Steves’ Art Middle Ages</strong></td>
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<td>Antiques Roadshow Vintage Spokane, Hour One</td>
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<td>World</td>
<td>Midsomer Murders Blue Herrings, Part Two</td>
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<td>19 TUE</td>
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<td><strong>PBS NewsHour</strong></td>
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<td>Professor T (UK) The Family</td>
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<td><strong>Rick Steves’ Europe</strong> Ireland with Michael</td>
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<td>This Old House Ask This Old House</td>
<td>American Masters Rita Moreno: Just A Girl Who Decided to Go for It</td>
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<td><strong>Masterpiece</strong> Maggie Murders, Episode Four</td>
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**WHAT'S ON**

Full schedules for all channels are available at gbeh.org/schedule
What’s Cooking on GBH?

Matzo Ball Soup

Amy Traverso visits Mamaleh’s Delicatessen in her hometown of Brookline, Mass. The deli’s ownership team shares a comparatively modern, but old family recipe for matzo ball soup. Watch it come together on Weekends with Yankee on Sun (9/24) at 11:30am on GBH 2.

INGREDIENTS FOR THE STOCK YIELDS 8 TO 10 SERVINGS

- 5 pounds bone-in chicken thighs
- 9 large carrots (5 for stock, 4 for soup)
- 4 medium onions, peeled and roughly chopped
- 7 celery stalks (4 for stock, 3 for soup)
- 3 cloves garlic
- 8 sprigs fresh parsley
- 2 bay leaves
- 3 sprigs fresh thyme
- 1 tablespoon black peppercorns
- Salt, to taste
- Minced chives or parsley, for garnish

STEP 1
Take the chicken fat and enough olive or vegetable oil to reach 1/2 cup. In a large bowl, whisk the fat together with the eggs.

STEP 2
Add the matzo meal, salt and 1/4 cup chicken stock. Mix well so the mixture feels a bit like Play-Doh. Wet your hands and form the dough into balls roughly the size of ping-pong balls. Cover with plastic wrap and chill for at least 30 minutes and up to overnight.

STEP 3
When you’re ready to put the soup together, cook the matzo balls in a large pot of salted water for 30 minutes. Meanwhile, remove the chicken from the stock and set aside. Strain out the vegetables and herbs, and return the clear stock to the pot. Bring to a simmer.

STEP 4
Add the 4 carrots (peeled and diced into small cubes) and 3 celery stalks (diced into small cubes) and cook until just tender, for 10 to 15 minutes. Just before serving, pull the chicken meat off the bones and add it to the pot along with the cooked matzo balls. Add salt to taste, and serve hot with a sprinkling of chives or parsley.
GBH invites you to participate in virtual or in-person events where you can engage with experts to learn something new, enjoy a reading with an exciting author or talk with other top-notch talent. Don’t forget: You can also visit our GBH Boston Public Library Studio to see a live taping or attend other community happenings. GBH will keep you informed and entertained with a full calendar of upcoming events.

- **Beyond the Page with Author Lily King**
  Thurs (9/14) at 7pm ET (Virtual)
  Join Lily King, New York Times bestselling author, for a lively conversation. King will share the insights, challenges and joys of creating memorable characters in her five novels. Attendees will have the opportunity to ask the author questions.
  - Register here.

- **Is Orange Wine the New Rosé?**
  Wed (9/27) at 6:30pm ET (In-person)
  Jonathon Alsp—author, GBH commentator and founder of the Boston Wine School—will be our guide for this comparative wine experience. You’ll taste a range of rosé and orange wines and learn about wine tasting, wine making and more.
  - Register here.

- **Ask the Expert: American Revolution**
  Thurs (9/29) at 12pm ET (Virtual)
  Step into the shoes of those who rebelled against the British Empire and immerse yourself in the captivating world of the American Revolution alongside our esteemed guest expert, Brooke Barbier. With an unrivaled passion for history, Barbier will transport you to the heart of the revolution, breathing life into the stories that shaped a nation.
  - Register here.

To learn more or register for any of our events, visit gbh.org/events

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**CALENDAR OF EVENTS**

GBH BPL Studio

**Lounge Thursdays**

Thu (9/28) at 6pm ET

(In-person)

Bruce Gertz is a world-renowned jazz bassist, composer and educator. Gertz is known for his superb mastery of the upright bass and was named “Outstanding Bassist” by Boston Music Awards. Come see him perform at the GBH BPL Studio.

Check out more GBH BPL Studio events here.

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