

Forward Motion

Annual Report 2026



1B

Total views on
GBH's YouTube and
social channels

35.8M

GBH's weekly
audience
in FY25

32,370

People attended
253 GBH events
in FY25

**"GBH is a big part of my life.
It gives me straightforward
information that I can trust.
The programs can't be
replicated by any other
channel or network."**

– Kathi W., Sustaining Member
from Woodstock, Conn.

**"GBH programs serve the
public with trustworthy news,
history, culture, science, and
current events. We need GBH
more than ever!"**

– Andy Z., Beacon Circle Patron
from Cambridge, Mass.

Moving Forward

For nearly 75 years, GBH has provided revelatory journalism and storytelling, powerful filmmaking, educational programming, and so much more. In 2025, we continued our growth from a 20th century broadcaster to a 21st century digital media powerhouse, and we called upon our generous supporters – like you – to join us. Together, we are moving forward.

The last year was unprecedented. We grappled with the end of federal funding, changes to the economics of the media business, and startling challenges within the political landscape. But one thing remained constant: GBH's mandate and mission are as clear as ever. For three quarters of a century, we've told stories that matter. We are the most trusted media outlet in our region. And we're not stopping. We are in forward motion.

We will continue reporting and delivering the fact-based journalism that people rely on; presenting stories of regional, national, and global importance; and illuminating communities and narratives historically excluded. We'll share dramas and arts and cultural programs that deepen our sense of empathy, science stories that widen our understanding of the world, history content that informs our nation's future, and vital educational programming for children and their families.

In order to thrive in this next era, GBH is pushing forward and branching out, pursuing a digital-first approach without losing sight of the programming and traditions that have been our hallmark for generations.

The year 2025 brought many steps in this transformational journey. Our YouTube and social channels reached one billion views. We leaned into local storytelling and community engagement from GBH News, *Stories from the Stage*, *GBH Amplifies*, *Local Lens*, and *Outspoken Saturdays*; digital-first programs such as *GBH News Rooted* and *The Curiosity Desk*; and expanded events at the GBH Boston Public Library Studio.

GBH doubled down on our commitment to meeting the needs of our community. In a collaboration with Ken Burns for the 250th anniversary of the American Revolution, we showed how essential public media is to our national identity and memory. With AMERICAN EXPERIENCE and ANTIQUES ROADSHOW, we presented the untold stories that shape our nation, while FRONTLINE brought audiences a deeper understanding of the most pressing issues around the globe. NOVA's trusted science journalism continued to showcase new discoveries about our planet, our health, and our world. And MASTERPIECE gave us dramatic, renewing moments amid it all.

On the day federal funding ended – Oct. 1, 2025 – we launched the [Fund the Future Campaign](#). We are enormously grateful for the superb generosity of our members and supporters, long-time and newcomers, who embraced this time as an opportunity for progress and new ideas. Our unwavering commitment to powerful storytelling and trusted journalism has made us a leader in public media for decades. Thanks to you, the best is yet to be.



A handwritten signature in black ink that reads "Susan Goldberg".

Susan Goldberg
President & CEO, GBH



A handwritten signature in black ink that reads "Martha L. Minow".

Martha L. Minow
Chair, Board of Trustees

Journalism

Once again, GBH News was named most trusted local media outlet, delivering news and information across the state at a time when fact-based journalism is needed more than ever.

Connecting the Commonwealth

Connecting the Commonwealth, the reporting partnership between three newsrooms – GBH News (including our State House and Worcester bureaus), CAI on the Cape and Islands, and New England Public Media (NEPM) in Springfield – has deepened regional coverage and established a new model of collaboration. The integrated approach enables GBH and partners to amplify stories of importance to people across the Bay State, including issues such as climate change, tourism, workplace safety, and more.

Recent collaborations included the multiplatform series [Unraveling Immunity](#), which covered the increasing vulnerability of Massachusetts residents to vaccine-preventable diseases; a [special broadcast of Boston Public Radio](#) from NEPM headquarters, hosted by Margery Eagan and Jim Braude; and GBH 89.7 airing CAI's new radio program, [The Garden Lady](#). Together, the organizations are contributing to GBH's [America 250](#) initiative, revealing spectacular stories about the tumultuous path to self-governance as we approach our nation's semiquincentennial.

AMERICA
★250



Watch GBH News Worcester reporter Sam Turken moderate the 2025 Worcester mayoral debate

“Through our relationships with NEPM and CAI, we’re partnering to create content of interest to all of the state’s 7 million residents, something few media outlets in Massachusetts can do.”

– Dan Lothian, Editor-in-Chief and General Manager of Local News



▶ Watch FRONTLINE *2000 Meters to Andriivka*

GBH News Rooted

In 2025, GBH launched [GBH News Rooted](#), hosted by Paris Alston, the new program in the tradition of *Say Brother* and *Basic Black*, the longest-running program on public television focusing on people of color. From [covering Hurricane Melissa’s impact on Jamaica](#) to visiting a [Black woman-owned bakery in Dorchester](#) and [discussing the efficacy of a boycott targeting major retailers](#), the show focuses on Black communities around the city and around the world in all of their vibrancy.

“One of our goals,” says GBH News Executive Editor Lee Hill about the digital-first program, “was to double the audience of *Basic Black*’s last season. We’ve already quadrupled it with our online content alone.”

These segments that “pierce the zeitgeist,” as Hill puts it, have generated more than a million views on YouTube and Instagram since the show’s January launch, driving significant engagement from younger audiences.



3.24M
FRONTLINE
YouTube
subscribers

976K
Total GBH News
Rooted YouTube
views

FRONTLINE *2000 Meters to Andriivka*

Mstyslav Chernov, director and producer of FRONTLINE’s Academy Award®-winning account of Russia’s invasion of Ukraine, [20 Days in Mariupol](#), collaborated with the team on a new film, [2000 Meters to Andriivka](#). The director turned his lens to the lives of Ukrainian soldiers and the impossible decisions they face, fighting for every inch of their land. Innovative and gut-wrenching, the FRONTLINE documentary, produced with *The Associated Press*, earned a BAFTA Film Award nomination for Best Documentary and Chernov won Outstanding Directorial Achievement in Documentary Film from the Directors Guild of America. GBH hosted a premiere screening and a behind-the-scenes panel with Chernov, Producer and FRONTLINE Editor-in-Chief Raney Aronson-Rath, and Producer/Editor Michelle Mizner.

FRONTLINE’s new 24/7 livestream on their YouTube channel provided viewers with round-the-clock documentaries.

▶ Watch *GBH News Rooted* on YouTube

GBH News Rooted host Paris Alston is joined by Ron Mitchell, the editor and publisher of *The Bay State Banner* and a monthly host of *GBH Amplifies*.

39M+
Views across all social
channels of a clip
from FRONTLINE’s
Born Poor

GBH's Editor-in-Chief and General Manager of Local News Dan Lothian, and GBH President and CEO Susan Goldberg join CAI Executive Editor Mindy Todd (center) at the grand opening of CAI's new studio.



▶ Learn more about CAI

CAI Moves to New Home

CAI's new home on the Cape Symphony Falmouth campus features a state-of-the-art studio, as well as a space for hosting community events. The move marked the beginning of [CAI's 25th anniversary year](#).



▶ Listen to the "Scratch & Win" podcast

Former host of the Massachusetts State Lottery, Dawn Hayes, spins the wheel at the launch event for GBH News' new "Scratch & Win" podcast.

Expanding Our Portfolio of Podcasts

GBH News continued producing outstanding audio content and video podcasts in 2025, beginning with the ["Scratch & Win" podcast](#), which followed the unlikely rise of America's most successful lottery. Host Ian Coss and the creative team behind the series hosted a successful launch event at GBH Studios. ["College Uncovered,"](#) a collaborative effort with *The Hechinger Report*, returned for Season Four and ["Joy Beat,"](#) hosted by Arun Rath, highlighted the profound and life-affirming acts of generous people and world-changing communities. FRONTLINE collaborated with Maine Public Radio and *The Portland Press Herald* to produce ["Breakdown: Turning Anguish into Action,"](#) a six-part American Sign Language (ASL)-interpreted video podcast to accompany the FRONTLINE film, [Breakdown in Maine](#).

"The GBH News Equity and Justice unit continued its high-impact reporting and debuted "open office hours" community listening sessions in Brockton, Revere, Cambridge, and Somerville. They earned a top honor from the National Association of Black Journalists for their investigation into housing injustices in Boston."

– Lee Hill, GBH News Executive Editor

▶ Watch *Living In Pryde*



GBH News Films

GBH News produced powerful original documentaries, sharing important, often underreported stories of our region. [Living In Pryde](#) followed the stories of residents of New England's first affordable senior living community for LGBTQ+ elders. [Don't Judge Me](#) centered on the life of a former prisoner as he built a life in Boston post-incarceration.

8
Regional Edward R. Murrow Awards for GBH News in 2025



The Curiosity Desk Makes Multiplatform Debut

The *Curiosity Desk*, hosted by Edgar B. Herwick III, debuted a half-hour television special about the [Great Molasses Flood of 1919](#) – and answered the question: “Can you really still smell the molasses on a hot summer day in the North End?” The show continued reimagining itself and producing compelling content that thrived as a linear broadcast, 10-minute YouTube videos, 60-second digital shorts, and now a daily radio show on GBH 89.7.

▶ Watch the *The Curiosity Desk* series

“GBH is part of the backbone of a free and open society that values honesty, transparency, and accuracy in its reporting of key news and events.”

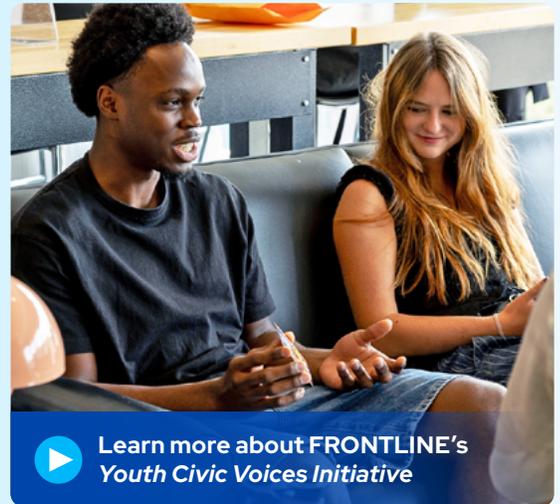
– Frank M., Beacon Circle Patron from Lincoln, Mass.



▶ Watch session recordings from the *GBH Media Summit*

The GBH Media Summit: Bridging the Divide in 2025

During a time of unprecedented attacks on the First Amendment and deepening polarization, GBH led its first-ever media summit to explore ways to protect press freedom, build trust, bring citizens together, and strengthen democracy. With the support of the Carnegie Corporation of New York, GBH hosted hundreds of journalists and media executives, scholars, philanthropic leaders, and experts on civic participation for [two days of illuminating sessions](#). Guests included the 14th Librarian of Congress [Carla Hayden](#), Nobel Peace Prize Laureate/journalist [Maria Ressa](#), poet/author [Kwame Alexander](#), former *Washington Post* Editor [Marty Baron](#), Harvard Law Professor/GBH Board Chair [Martha Minow](#), and Columbia School of Journalism Dean [Jelani Cobb](#).



▶ Learn more about FRONTLINE's *Youth Civic Voices Initiative*

Fellows in the *Youth Civic Voices Initiative* participate in one of their weekly meetings

FRONTLINE Youth Civic Voices Initiative

FRONTLINE's collaborative fellowship with MIT's Center for Constructive Communication and the nonprofit Cortico [continued for a second year](#). A new cohort of Boston-based students (ages 16–21) learned about the intersection of journalistic storytelling, emerging technologies, and civic dialogue. With the support of mentors, peer relationships, and technological training, these students fostered productive conversations and developed important research and scholarship skills.

Science

At a time when science education is routinely denied and disinformation is rampant, GBH's commitment to accurate, thought-provoking, world-expanding, illuminating science storytelling is more vital than ever.

NOVA Human

GBH's award-winning science series [NOVA](#) set its sights on another ambitious project – a five-part series documenting in cinematic detail the astounding origins and emergence of humanity. With cutting-edge technology, groundbreaking fossil discoveries, and NOVA's signature production quality, [Human](#) took viewers on a journey through our evolutionary ancestors' world, documenting how *Homo sapiens* became the only remaining human species of the seven (or more) that once

populated the planet. This series, GBH's latest co-production with BBC Studios Science Unit, stoked curiosity in audiences in classic NOVA fashion, with *The Los Angeles Times* calling it "exhilarating," and *The Guardian*, "irresistibly infectious."

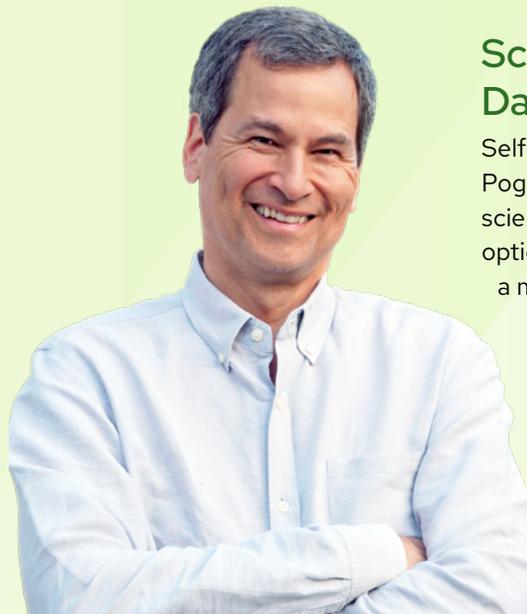


▶ Watch [NOVA Human](#)

Science Explainers with David Pogue

Self-proclaimed "Viral Video Explainer" David Pogue garnered plenty of views as he delved into scientific phenomena as varied as [sundogs](#) (an optical effect that makes the Sun appear to have a massive halo); giant, man-made vortex rings of smoke in the sky; or [the science of cooking in salt](#). The videos, each only 90 seconds long, encouraged curious minds to pursue scientific answers to the confounding things they see online and in the world around them.

NOVA won a 2025 News & Documentary Emmy® Award for Outstanding Science & Technology Documentary for *Hunt for the Oldest DNA*



"I love that PBS takes me outside my everyday world. Whether it's history or science or current events, I'm always learning something new."

— Kathy S., Beacon Circle Benefactor from Wellesley, Mass.

▶ Watch "Particles of Thought" video podcast



"Particles of Thought" Video Podcast

The "Particles of Thought" video podcast, from the producers of NOVA, embraced a digital-first approach and new platforms. Hosted by author and astrophysicist Hakeem Oluseyi, the topics are as varied as they are fascinating, covering everything from black holes and the evolution of language to the mysteries of consciousness and laws of nature. At the center of it all, however, is Oluseyi's trademark dynamism and curiosity. With engaging episodes released twice a month, the podcast encourages listeners to keep asking questions, no matter how daunting the answers might seem.



▶ Watch NOVA Superfloods

NOVA and Climate

NOVA continued its commitment to covering climate-related stories with urgency, accuracy, and depth. In *Secrets of the Forest*, NOVA travelled from Costa Rica and Brazil to Australia to explore their complex networks of trees, fungi, and fauna, and how to respond to the twin threats of climate change and species extinction. *NOVA Superfloods* addressed the phenomenon of deadly flash floods – specifically, recent tragedies in North Carolina, Texas, and Spain – and why they seem to be occurring with greater ferocity and regularity. Throughout all of these NOVA films that interrogate climate change, is the question: "Can science offer a lifeline to communities, species, and ecosystems facing an increasingly dangerous and tempestuous future?" Other Season 52 episodes from NOVA included space with *Operation Space Station* and *What Are UFOs?*, safety with *Ultimate Crash Test* and *Baltimore Bridge Collapse*, and our past with *Dino Birds* and *Pompeii's Secret Underworld*.



▶ Watch NOVA Revolutionary War Weapons

NOVA Revolutionary War Weapons

As part of GBH's *America 250* initiative, *NOVA's Revolutionary War Weapons* provided viewers with a fascinating look into the people, tactics, and weapons that shaped our nation's founding – including the world's first military submersible. Utterly engrossing, the film presented to viewers the deadly and innovative weaponry that helped win American independence.

AMERICA
★ 250

1.35M

Subscribers to NOVA's YouTube channel

20M

Views for NOVA's short about Ötzi the Iceman

Children's Media and Education

For over 50 years, GBH's commitment to free and accessible children's and educational programming has helped parents and teachers keep kids engaged, enriched, and educated.

"I love using PBS LearningMedia materials in my classroom. ... It's so important to teach students that American history is made up of so many voices that often aren't given a chance to speak."

— Teacher

High school students compete on Season 16 of *High School Quiz Show*



▶ Watch *High School Quiz Show*

Work It Out Wombats! Is Back

The second season of *Work It Out Wombats!* was a hit with kids and their caregivers. Encouraging children ages 3–6 to join wombats Malik, Zadie, and Zeke on playdates around their "Treeborhood" community, the show teaches children the joys of problem-solving.

GBH expanded the wombats' reach with the *Work It Out Wombats! Family App*. With animated *Wombats!* videos and 20+ hands-on activities, the app stimulates critical and computational thinking. The "*Work It Out Wombats! Podcast*" provides children the tools to navigate the big feelings they may bump up against when trying to address a problem – like the frustration of cleaning a messy room or the sadness that comes with saying goodbye to a friend.



▶ Listen to the "*Work It Out Wombats!* Podcast"

Season 16 of *High School Quiz Show*

2025 brought another successful season of GBH's award-winning academic competition, *High School Quiz Show*. Over the course of its 16 years, the program has become a community engagement touchstone and an institution for local high schoolers. Nearly 90 schools and more than 6,000 students have participated throughout its history; *High School Quiz Show's* impact runs as wide as it does deep.

▶ Listen to the “*Pinkalicious & Peterrific* Podcast”

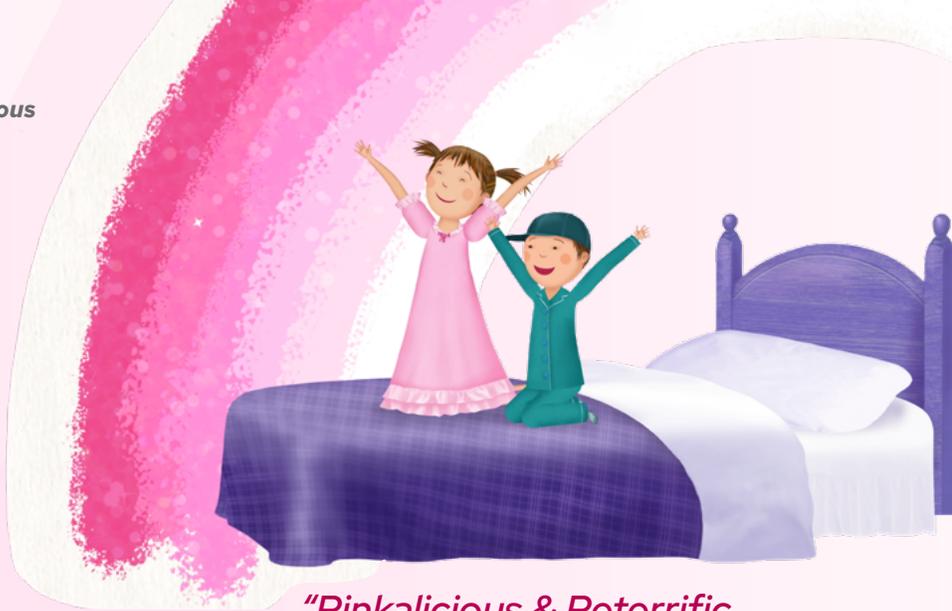


▶ Explore the *American Muslims: A History Revealed* collection

Expansion of PBS LearningMedia’s Offerings

[PBS LearningMedia](#) served as an indispensable resource for parents and educators with the expansion of the U.S. History Collection.

[American Muslims: A History Revealed](#) examined the rich (and often ignored) history of Muslims in America with interactive lessons, media galleries, and multilingual resources, and [Nuclear Weapons and Security Policy: Past and Present](#) explored the current landscape of global nuclear weapons policy. In addition, the [NOVA Premium Collection](#) offered film excerpts, games, and interactives, highlighting scientific discovery.



“*Pinkalicious & Peterrific* Podcast” Returns

The new season of the “[Pinkalicious & Peterrific Podcast](#)” made for a fantastic learning companion for young children. The podcast – as well as the short videos, games, and activities – taught kids plenty of lessons and life skills about creativity and self-expression.

2

Emmy® Nominations
Molly of Denali
(writing/series)

2

Emmy® Nominations
Acoustic Rooster
(song/shorts)



▶ Watch *Acoustic Rooster’s Jazzy Jams*

An Emmy® and a New Season for *Molly of Denali*

GBH’s groundbreaking series, [Molly of Denali](#), returned with a new season and [won a Children’s and Family Emmy® Award](#) (Outstanding Writing for a Preschool Animated Series). Aimed at kids ages 4-8, the show covers a world-expanding curriculum of science, social studies, and Indigenous history and culture.

The miniseries, “[Molly’s Epic Adventure](#),” brought kids to five ancient volcanoes in the Lower 48 and Hawaii. Molly and Grandpa Nat introduced viewers to the local Indigenous tribes of each place, as they learned about natural history and each tribe’s relationship with the volcano.



Acoustic Rooster Debuts

Adapted from Kwame Alexander’s children’s book, [Acoustic Rooster and His Barnyard Band](#), this series brought the joys of jazz to a whole new audience. Alongside bandmates Duck Ellington, Mules Davis, and Ella Finchgerald, Acoustic Rooster introduced children ages 3-5 to jazz and other musical genres, the importance of collaboration and creativity, and so much more. Twenty [Jazzy Jams](#) (digital shorts featuring songs) and the [Groovin’ with Acoustic Rooster](#) game gave children hours of engaging, educational content.

History, Arts, and Culture

For generations, GBH has been home to dramas that sweep us away and help us see humanity from a different angle, history films that widen our understanding of the world and ourselves, and arts and culture programs that celebrate beauty, creativity, and diverse ideas.

MASTERPIECE's *Wolf Hall* Returned

The long-awaited adaptation of the final novel of Hilary Mantel's celebrated trilogy arrived: *Wolf Hall: The Mirror and the Light*. Actors Damian Lewis and Mark Rylance reprised their roles as King Henry VIII and Thomas Cromwell, earning three BAFTAs. Per *The Guardian*, the six-part series is "the most intricate television you are ever likely to see ... so beautifully made it's breathtaking."

Season Six of the fan-favorite *All Creatures Great and Small* brought viewers back to the Yorkshire Dales. *Miss Austen* explored the mystery of Jane Austen's sister, Cassandra – and what led to her notorious act: burning the letters of her deceased sister. *The Marlow Murder Club*, *Maigret*, *Unforgotten*, *The Gold*, and *The Great Escaper* captured audiences' imaginations with stories of small town crime, Parisian detectives, cold cases, a sprawling syndicate of thieves, and a care home escape.

54%

2025 increase
in MASTERPIECE
streaming for
18-49 year olds

1.3M+

Subscribers to
MASTERPIECE's
social channels



Watch *Wolf Hall: The Mirror and the Light*



▶ Learn more about the **Community Canvas** project

Art by Bekka Teerlink on the GBH Digital Mural

Community Canvas

In a continuing effort to promote local artists, [Community Canvas](#), an initiative of GBH's *The Culture Show*, has platformed more than 100 pieces on the GBH Digital Mural – a 30-foot by 45-foot screen that towers over the Massachusetts Turnpike – to the thousands of drivers and pedestrians who pass by it daily. The online [Community Canvas Gallery](#) provides a living archive of artwork featured in the initiative since its 2024 inception.



▶ Watch **AMERICAN EXPERIENCE** *Change, Not Charity*

AMERICAN EXPERIENCE: Bringing Our History to Life

The most-watched history series on television, GBH-produced [AMERICAN EXPERIENCE](#) continued uncovering our stories, large and small, and examining them from new and illuminating angles. During its 37th season, the documentary series featured notable figures and important policy achievements. [Kissinger](#), a portrait of one of the 20th century's most fascinating figures, followed his journey as a non-English-speaking refugee fleeing Nazi Germany to becoming one of the most influential architects of foreign policy in modern American history. [Change, Not Charity](#) documented the decades-long, bipartisan fight for disability rights, culminating in the 1990 passage of the Americans with Disabilities Act (ADA). The film broke new ground by releasing three versions of the film – including one with Extended Audio Description (EAD) and one with American Sign Language (ASL) interpretation. The accompanying YouTube series, [The Curb Cut Effect](#), introduced audiences to the myriad ways accessible design benefits everyone. [Clearing the Air: The War on Smog](#) told a similar story of bipartisan triumph vis-a-vis the struggle for clean air, illustrating the ways scientific investigation and civic pressure resulted in the creation of the Environmental Protection Agency (EPA) and the Clean Air Act. [Mr. Polaroid](#) profiled the Harvard dropout behind the development of the Polaroid camera and the ways his innovations have transformed our culture.

“Information about the current Boston art scene is rare. I love Jared Bowen and *The Culture Show*. It provides a great service.”

– Champions Circle Member



Unearthing Intrigue with ANTIQUES ROADSHOW

In 2025, PBS's most-watched ongoing series uncovered a trove of wow-worthy treasures. Season 29 took viewers to unique places across the country, including an art museum in Bentonville, Arizona, and a zoo in Baltimore, Maryland; revealed the present-day value of past finds in fan-favorite “Vintage” episodes; delighted with specials such as “Never Seen That Before!”; and in May–July, embarked on the production tour for the series' 30th season. [ROADSHOW](#) had around 5.5 million full-episode viewers each week across TV, streaming, online, and on YouTube, and garnered substantial engagement on other social media channels.



 Watch ***BREAKING the DEADLOCK***

Host Aaron Tang moderates a panel on *BREAKING the DEADLOCK*.

BREAKING the DEADLOCK

To encourage civil dialogue and address the polarization in our politics and culture, GBH produced *BREAKING the DEADLOCK*, a dynamic discussion show that asked panelists from across the political spectrum to grapple with hypothetical ethical dilemmas that touch on deep divides and hot button issues. The Emmy®-nominated series of hour-long episodes was hosted by Aaron Tang of UC Davis School of Law and featured noteworthy guests such as Walter Isaacson, Chris Christie, Jon Tester, Leslie Stahl, and Dr. Eddie Glaude Jr.

GBH Music Presents

GBH Music has brought the transformative power of music to people through concert broadcasts, live performances, a 24/7 classical radio station, and more. In 2025, GBH Music expanded its emphasis on digital platforms such as the GBH Music YouTube channel with pioneering programs like *Getting Into Opera*, an online video series made in collaboration with the Boston Lyric Opera and the New England Conservatory. At the *GBH Boston Public Library Studio*, other enriching programs like monthly *GBH Jazz Nights* deepened audiences' appreciation for that quintessentially American genre, as did GBH Music's *JazzNOW* live events and television broadcasts from GBH Studios in Brighton. The expanded offerings of jazz on GBH 89.7, along with *CRB Classical 99.5's* broadcasts of Boston Symphony Orchestra concerts, and free concerts at public schools and the Boston Public Library advanced GBH Music's efforts to make beautiful music easily accessible for the public.

 Watch flutist Anabel Gil Diaz perform "Fallen Angels" at *GBH Jazz Nights*



 Listen to ***Boston Public Radio***

Boston Public Radio hosts Jim Braude and Margery Eagan at GBH Boston Public Library Studio

Live at the GBH Boston Public Library Studio

From in-person events with the mayor, governor, and attorney general to jazz concerts, poetry readings, and, of course, live broadcasts of *Boston Public Radio* three times a week, the GBH Boston Public Library Studio in the NewsFeed Café provided a place of connection, dialogue, and civic involvement for countless Bostonians and visitors alike. *GBH Amplifies* promoted voices from across the Commonwealth, giving community leaders a chance to host conversations about important issues in their neighborhood. *The Culture Show* expanded to two, hour-long live broadcasts a week, drawing in-studio audiences and a substantial live viewership on YouTube and running several segments to mark the 250th anniversary of America's founding.

19.7M

Video views on Facebook for *Stories from the Stage* in 2025

221

Community partners GBH worked with in FY25

Celebrating Books

Under the Radar with Callie Crossley provided deeply important coverage of the movement against book bans in the “[Unbound Pages](#)” series, interviewing librarians, authors, and activists on the frontlines of the fight against censorship across the country. In addition, Crossley hosted *Bookmarked LIVE!* events at local independent bookstores such as Porter Square Books and Parkside Bookshop, talking with authors about their books, what drives them, and issues of the day.



▶ Watch Ken Burns, Sarah Botstein, historian Rick Atkinson, and GBH News’ Jennifer Moore talk about *The American Revolution* at Concord Carlisle High School



America 250: Ken Burns and *The American Revolution*

Filmmakers and producers Ken Burns, Sarah Botstein, and David Schmidt premiered their long-awaited six-part series, [The American Revolution](#), in 2025. GBH hosted a number of events to mark the documentary and the 250th anniversary of the start of the Revolutionary War. The events, spanning from Concord to the Old North Church, from Symphony Hall to the GBH Boston Public Library Studio, featured clips from the documentary, panel discussions, and profound reflections on the ways this history still touches us today.

AMERICA **★250**

▶ Listen to episodes of “[Unbound Pages](#)”

A Taste of Home Cooking

Food is a universal language, and GBH continued its commitment to culinary content that connects with audiences on a bone-deep level. In its third season, *Homemade Live!*, hosted by the ever-affable Joel Gamoran, showed viewers a down-to-earth and downright fun portrayal of cooking at home, including a special made just for Boston audiences. Host Maria Loi took [Life of Loi](#) viewers to Abu Dhabi in her new season. Lidia Bastianich teamed up with Jacques Pépin for a *Cooking with Legends* national fundraising special and returned with another season of [Lidia’s Kitchen](#) and a new entry in her [Lidia Celebrates America](#) series, [A Nation of Neighbors](#). [Weekends with Yankee](#) returned for Season Nine of food and travel.



▶ Watch *Homemade Live!*

“Once your brain gets switched on, GBH energizes it for life.”

– Lyn D., Champions Circle Member from Bedford, Mass.

Homemade Live! host Joel Gamoran

Financials

GBH entered into fiscal year 2025 in a strong financial position. As the country's leading multiplatform creator for public media, GBH continued to produce trusted journalism and distinctive storytelling that matters, reaching millions of people across platforms. Notably, in 2025, over one billion people watched our content across digital and social channels. Throughout the year, we fostered an audience-first approach, looking for opportunities to engage with our listeners, viewers, and community members. From new multiplatform programs to collaborations with local partners and our trademark high-quality programming, GBH continued to be an indispensable service in 2025.

GBH once again earned its reputation as the most trusted local media outlet, earned by GBH News' facts-based, unbiased, engaging, and timely **journalism**. In the second year of the *Connecting the Commonwealth* initiative, GBH News, CAI (Cape and Islands Radio), and New England Public Media (NEPM) collaborated to deliver in-depth, hard-hitting reporting on issues across the state from Springfield to Provincetown and everywhere in between. FRONTLINE produced more award-winning investigative documentaries and *The World* provided essential international news and reporting.

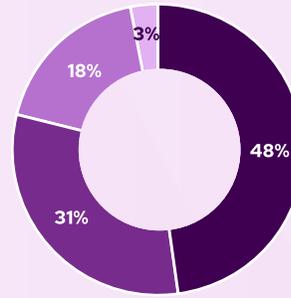
In **science**, GBH's flagship program NOVA created another year of outstanding and innovative films, shows, podcasts, and interactive digital content, inspiring curiosity and wonder.

Parents and educators across the nation relied on GBH's **children's media and educational programming**, free and available on digital platforms. From new family-friendly shows and podcasts to apps and substantive curricula, GBH kept kids engaged and educated in 2025.

The **history, arts, and culture** programming that have been a hallmark of GBH for generations produced countless hours of entertainment and enrichment this year. Beloved programs from MASTERPIECE, ANTIQUES ROADSHOW, and AMERICAN EXPERIENCE surprised and enlightened viewers, while *Boston Public Radio*, *The Culture Show*, events at the GBH Boston Public Library Studio, *GBH Amplifies*, *Stories from the Stage*, our *Community Canvas* project, and more fostered important community conversations and promoted local artists to audiences in Boston and beyond.

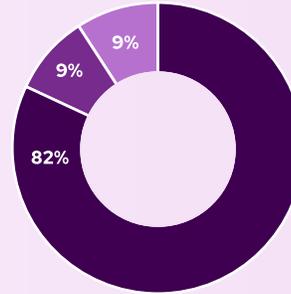
Moving into 2026, GBH will continue innovating and developing the high-quality films, programs, and events that our communities need and deserve.

It's important to note that this financial data does not reflect the loss of federal funding for public media, which came into effect after the financial year ended on June 30. The impact of this loss will make our supporter base more important than ever to securing a sustainable future for GBH.



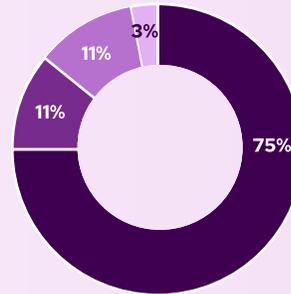
FY25 REVENUE OVERVIEW

- Program support
- Services & Other
- General support
- Community Service Grants



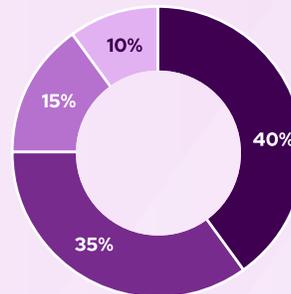
FY25 OPERATING EXPENSES

- Program services
- Fundraising & Underwriting
- General & Administrative



FY25 NET ASSETS

- Investments, including Endowment
- For future programming
- Board-designated debt service
- Undesignated



FY25 PROGRAMS BY CATEGORIES

- History, Arts, and Culture
- Journalism
- Children's Media and Education
- Science

Consolidated Statements of Operating Activities (Unrestricted Fund) Year Ended June 30, 2025

REVENUE	FY25 ACTUAL
Program support from corporations, foundations, campaign gifts, and others	\$133,501,000
General support from members, patrons, and other individuals	50,396,000
Community Service Grants (CSGs) from the Corporation for Public Broadcasting	9,797,000
Services & Other	
Captioning and ancillary services	24,264,000
Investment earnings authorized for operations	20,304,000
Gain on equity investments	15,321,000
Royalties, video and foreign distribution	3,352,000
Affiliation and distribution services	8,390,000
Other Income	13,670,000
Total Services & Other	85,301,000
Total operating revenue	278,995,000

OPERATING EXPENSES	FY25 ACTUAL
Program services	
Programming and production	178,214,000
Broadcasting	40,735,000
Public information, guides, and educational material	19,123,000
Total Program services	238,072,000
Supporting services	
Fundraising	16,822,000
Underwriting	8,400,000
General and administrative	25,727,000
Total Supporting services	50,949,000
Total operating expenses	289,021,000
Deficit of operating revenue over operating expenses	(10,026,000)
Non-operating income (including unrealized gains on investments)	39,393,000
Total change in net assets	29,367,000

ASSETS	FY25 ACTUAL
Cash	33,508,000
Pledges and grants receivable	9,326,000
Other receivables	124,720,000
Film, licenses, and intangible assets	59,245,000
Investments, including endowment	550,236,000
Property, facilities and equipment, net	137,897,000
Other assets	54,594,000
Total assets	969,526,000

LIABILITIES	FY25 ACTUAL
Accounts payables	9,797,000
Other current liabilities	60,160,000
Long-term deferred revenue and other liabilities	99,253,000
Long-term debt, net	160,752,000
Long-term accrued bond interest expense	33,519,000
Total liabilities	363,481,000

NET ASSETS	FY25 ACTUAL
Without donor restrictions	457,906,000
With donor restrictions	148,139,000
Total net assets	606,045,000

Leadership

Executive Leadership Team



Susan Goldberg
President and
Chief Executive
Officer



Shane Miner
Chief Operating
Officer



**Debra Adams
Simmons**
Editor-in-Chief,
Special Editorial
Projects



**Raney
Aronson-Rath**
Editor-in-Chief and
Executive Producer,
FRONTLINE



Amy Axelrod
Chief of Staff and
Board Relations



Vanessa Brown
Chief People
Officer



Tina Cassidy
Chief Marketing
Officer



Evie L. Kintzer
Vice President,
Strategy and Business
Development



James Levy
Chief Financial
Officer and Treasurer



Daniel Lothian
Editor-in-Chief and
General Manager of
Local News



Erik Nordin
Chief Technology
Officer



**Yemisi
Oloruntola-Coates**
Chief Inclusion Officer



Seeta Pai
Vice President of
Children's Media and
Education



Susan Rosen
Vice President and
General Counsel



Amy Salt
Vice President of
Sponsorship



Ed Wilson
Chief Development
Officer

Board of Trustees



Martha L. Minow
Chair



Marcia W. Blenko
Vice Chair



Lynn Bay Dayton
Vice Chair



Benjamin A. Gomez
Vice Chair



Cathy E. Minehan
Vice Chair



M. Lee Pelton
Vice Chair



Mohamad S. Ali



Henry P. Becton, Jr.



Brian H. Chu



Stacy L. Cowan



Pam Y. Eddinger



Juan Enriquez



Susan Goldberg



**Karen Hawley
Miles**



Renee Inomata*



**Rosemarie
Torres Johnson**



Andrea E. Kalyn



Ann R. Klee



Paul W. Lee



William A. Lowell



Mathai Mammen



Elise McDonald



**Elizabeth A.
Morningstar**



Crist A. Myers



Jeffrey F. Rayport



**Carmichael S.
Roberts**



Alicia Rose



**Vincent D.
Rougeau**



**Cynthia L.
Strauss**



**Cyrus
Taraporevala**



**Richard
Weissbourd**



**Lynn Perry
Wooten**

*Sadly, Renee Inomata passed away in December 2025. We are grateful for her deep commitment and extraordinary contributions to GBH. She leaves a lasting impact on the organization.

Trustees Emeriti

Richard M. Burnes, Jr.
Chair Emeritus

Ann M. Fudge
Chair Emerita

Amos B. Hostetter, Jr.
Chair Emeritus

Amy Abrams
Enid L. Beal
Derek C. Bok
Frances H. Colburn
Nader F. Darehshori
Laura A. DeBonis
Grace K. Fey
Neal F. Finnegan
Bink Garrison
Gale R. Guild

Ann Gund
M Howard Jacobson
Anna Faith Jones
Susan B. Kaplan
Marjie Kargman
Renée M. Landers
Sara Lawrence-Lightfoot
Laurence Lesser
Richard K. Lubin
Susan X. Luo
Oscar Malcolm
Pamela A. Mason, Ed.D.
Christopher J. McKown
Richard S. Milstein, Esq.
Paul R. Murphy
Lawrence T. Perera
Lia G. Poorvu

Melinda Alliker Rabb
Robert A. Radloff
John F. Reno
Maureen L. Ruettgers
Robert Sachs
Alan J. Strassman
Samuel O. Thier, M.D.
William N. Thorndike, Jr.
David Ting
Stephen K. Wagner
Augustus A. White III,
M.D., Ph.D.
Hans P. Ziegler

Jonathan C. Abbott
President Emeritus

GBH Board of Advisors

Renee Inomata*
Chair

Jane Alpers
Tiffany Ashtoncourt
Maureen Austin
Elizabeth Bennett Carroll
Cecilia Chao
Jeffrey Cho
Tim Cook
Karilyn Crockett
Michael Curry, Esq.
Turahn Dorsey
Nan-Wei Gong
Harry Hanson
Helen Ho, Ph.D.
Amy Huchthausen
Imari Paris Jeffries, Ph.D.

Wayne Johnson
Mabel Jong
Hillary Kelly, M.D.
Karen Korn
Katie Lapp
Elizabeth Lawler
Malia Lazu
Maria Loughlin
Kent Lundberg
Linda H. Lynch
Eugene Mahr
Travis McCready
Suzanne Nersessian
Charlotte Newman
Nawal Nour
Katy O'Neil
Daniel Park

Anthony Pell
Rob Perez
Lizette Pérez-Deisboeck
Ameek Ponda, J.D., LLM
Sridhar Prasad
Christina Qi
Nina Ross
Sandee Ting Simshauser
Elsie M. Taveras, M.D.,
M.P.H.
Hal Tovin
Sharon M. Walker, Ph.D.,
J.D.
Pratt Wiley
Frederic Wittmann
George S. Yip
Emily Yu

Beacon Circle Committee

Jane Alpers
Chair

Members
Tiffany Ashtoncourt
Francis E. Chin
Jeffrey Dunn
Janet B. Fitzgibbons
Harry Hanson
Wayne Johnson
Edna Kaplan
Henry Kay
Karen Korn

Elizabeth Lawler
Karen S. Levy
Kent Lundberg
Linda H. Lynch
Lisa McDonough
Holly Muson
Ellen M. Nussbaum
Monica O'Neil
Ameek Ponda, J.D., LLM
Melinda Alliker Rabb
Elizabeth A.W. Rogers
Gloria Rose

Ralph Sheridan
Cynthia L. Strauss
Diane Stringer
Bernadine Tsung
Sharon M. Walker, Ph.D.,
J.D.
David Weisner

Ex Officio
Martha Minow
Renee Inomata*

*Sadly, Renee Inomata passed away in December 2025. We are grateful for her deep commitment and extraordinary contributions to GBH. She leaves a lasting impact on the organization.

GBH Advisors Council

John J. Alam, M.D.
Maureen Alphonse-Charles
Joseph F. Azrack
Edye C. Baker
Kirstan Barnett
Red Barrett
Aaron M. Bates
Penelope H. Bragonier
Judith A. Brodtkin
Colin Campbell
Laura Cabot Carrigan
Francis E. Chin
Ingrid C. Chung
Chris Coburn
Philip Condon
Anthony Corey
Stephanie Cornell
Mary L. Cornille
Elizabeth Coxe
Joan Crowley
Martha H.W. Crowninshield
Sally W. Currier
Deborah Dean
Thomas J. DeVesto
Jeffrey S. Dover, M.D.
Christine Dunn
Mike Fanning
Ruth Ellen Fitch
Janet B. Fitzgibbons
Robert Gallery
Miriam Gillitt
Steven J. S. Glick
Arthur Golden

Jonathan B. Green
Stephen A. Greyser
Jon L. Hagler
Daphne Hatsopoulos
Winston Henderson
Catherine E.C. Henn
William C.S. Hicks
Roy A. Hunt III
J. Atwood Ives
Mahmud S. Jafri
W. Garth Janes
Elizabeth B. Johnson
Laura A. Johnson
Paula A. Johnson M.D., M.P.H.
Karen Kaufman
Stephen P. Kaufman
Omar H. Khudari
Ranch C. Kimball
Michelle A. Kinch
Sandra T. King
Nancy Klavans
Arthur Krieg
Rebecca A. Lee
Karen S. Levy
Charles L. Longfield
Johanna Longnecker
Anne R. Lovett
Peter S. Lynch
Mahmood Malihi
Rodrigo Martinez
Lisa McDonough
Chester R. Messer II
E. Bradley Meyer
Jennifer L. Miller

Holly Muson
Ellen Nussbaum
Nicole Obi
Gillian O'Callaghan
Jane E. Owens
Alex Panas
Jane M. Pappalardo
Heather Parsons
Slocumb Hollis Perry
Deirdre B. Phillips
Myrna Putziger
Roderick K. Randall
Doug Rauch
John R. Regier
Will Richmond
Elizabeth A.W. Rogers
Gloria Rose
Harvey Rosenthal
Roger Sametz
Helen Chin Schlichte
Ann Schwarz
Ralph Sheridan
Geoffrey Stein
Susan P. Stickells
Tanisha M. Sullivan
Jason Talbot
Bina Thompson
Rosamond B. Vaule
Donald R. Ware
David Weisner
Geoffrey Why
Leverett L. Wing
Simone S. Winston
Nicholas T. Zervas, M.D.

Community Advisory Board

Daliza Nova
JAKE Small
Co-Chairs
Hugh Barrett
David Conner
Ashawn Dabney-Small
Shaumba-Yandje Dibinga

Vira Douangmany Cage
Andrew Fisk
Keisha Green
Steve Guerriero
Olu Ibrahim
Sakoneserriosta Maracle
Gary Prado

Leela Ramachandran
Diane Troderman
Nicole Yongue

Business Council

Scott Bernstein
Chair
Jeff Freedman
Executive Committee
Roger Sametz
Executive Committee
Bernadine Tsung-Megason
Executive Committee
Megan Wallace
Executive Committee

Sarah Cassell
Mark Cautela
Alper Gurses
Jeff Kaplan
Vishal Kuchaculla
Patricia MacKenzie
Ben Mayer
Brendan Murphy
Jesse Needleman
Karen Norton
Larry O'Toole
Leslie Ouellette

Leo Phenix
Lee Phenner
Danya Raphael-Hoyle
Todd Sperry
Amber Stepper
Charlotte Streat
Jennifer Weissman

FRONTLINE Council

Amy Abrams
President, Abrams Foundation

Mohamad S. Ali
*IBM Senior Vice President and Head of
IBM Consulting*

Lynette Clemetson
*Director, Wallace House, Knight-Wallace
Fellowships and Livingston Awards*

Mark Colodny
Managing Director, Warburg Pincus

Laura DeBonis
Independent Consultant

Brian Eule
*President and CEO, Heising-Simons
Foundation*

Richard Gingras
*Founder/Board Member, Center for News,
Technology and Innovation; Board Chair,
Village Media*

Jeffrey Hawkins
Partner, Bain Capital

Carrie Lozano
*President and CEO, Independent
Television Service (ITVS)*

Sabina Menschel
Partner and CEO, Nardello & Co.

Dawn Porter
*Founder, Director, and Producer, Trilogy
Films*

Jeff Rosica
*Retired CEO, Avid Technology; Board
Member; Investor; Philanthropist*

Deb Roy
*Director, MIT Center for Constructive
Communication; Co-founder and CEO,
Cortico*

Paul Sagan
*Executive-in-Residence, General Catalyst
Partners*

Mizell Stewart III
President and CEO, Emerging Leaders, LLC

Dick Tofel
Principal, Gallatin Advisory

Emily Tow
President, Tow Foundation

NOVA Science Visiting Council

Norman R. Augustine
*Retired Chairman and CEO, Lockheed
Martin Corporation*

Henry P. Becton, Jr.
*Former President, WGBH Educational
Foundation*

Joshua Boger, Ph.D.
*Retired Founder and CEO, Vertex
Pharmaceuticals*

Dr. Michael S. Brown
*Nobel Laureate and Paul J. Thomas
Professor of Molecular Genetics and
Director of the Jonsson Center for
Molecular Genetics, UT Southwestern*

Jonathan Goldstein
Senior Advisor, TA Associates

William R. Hearst, III
Chairman, Hearst Corporation

Dr. Howard L. Morgan
Partner, First Round Capital

Anna Rasmussen
*Principal Trustee, Neil and Anna Rasmussen
Foundation*

Neil Rasmussen
*Co-Founder and Former CTO, American
Power Conversion Corp.*

Michael C. Ruettgens
Retired Chairman, EMC Board of Directors

Roger Sant
*Co-Founder and Chairman Emeritus,
The AES Corporation*

Camilla Smith
Trustee, LSB Leakey Foundation

Marshall Turner
*Former Chairman and CEO, Dupont
Photomasks, Inc.*

About GBH

GBH is the leading multiplatform creator for public media in America. As the largest producer of content for PBS and partner to NPR and PRX, GBH delivers compelling experiences, stories, and information to audiences wherever they are. GBH's local television channels include GBH 2, GBH 44, GBH WORLD, GBH Create, and GBH Kids. With a newsroom headquartered in Boston; expanded relationships with the Cape and Islands' NPR station, CAI, and New England Public Media (NEPM); and broadcasting on GBH 89.7 and CRB Classical 99.5, GBH is dedicated to connecting the Commonwealth through news, programming, learning tools, and events from Boston to the Berkshires, from Worcester to the Cape and Islands. GBH has been recognized with hundreds of the nation's premier broadcast, digital, and journalism awards. Find more information at gbh.org.

RADIO/ON-DEMAND AUDIO

[All Things Considered](#)

[The Bach Hour](#)

[Boston Public Radio](#)

[CRB Classical 99.5](#)

[CRB In Concert](#)

[The Culture Show](#)

[GBH 89.7](#)

[GBH Jazz on 89.7](#)

[Morning Edition](#)

[Under the Radar with Callie Crossley](#)

[The World](#)

DIGITAL PRODUCTIONS AND WEB SERIES

[The Curiosity Desk](#)

[GBH Amplifies](#)

[GBH News Rooted](#)

[Outspoken Saturdays](#)

[Politics IRL](#)

TELEVISION PROGRAMS AND PRODUCTIONS

[AMERICAN EXPERIENCE](#)

[ANTIQUES ROADSHOW](#)

[BREAKING the DEADLOCK](#)

[FRONTLINE](#)

[High School Quiz Show](#)

[HOMEMADE LIVE!](#)

[Lidia Celebrates America](#)

[Life of Loi](#)

[MASTERPIECE](#)

[Molly of Denali](#)

[NOVA](#)

[Pinkalicious & Peterrific](#)

[Stories from the Stage](#)

[Weekends with Yankee](#)

[Work It Out Wombats!](#)

PODCASTS

[ANTIQUES ROADSHOW DETOURS](#)

[The Arthur Podcast](#)

[The Big Dig](#)

[Boston Public Radio Podcast](#)

[College Uncovered](#)

[The Culture Show Podcast](#)

[The FRONTLINE Dispatch](#)

[GBH News Rooted](#)

[Joy Beat](#)

[MASTERPIECE Studio](#)

[Particles of Thought](#)

[Pinkalicious & Peterrific Podcast](#)

[Scratch & Win](#)

[Silence in Sikeston](#)

[Stories from the Stage: The Podcast](#)

[Under the Radar Podcast](#)

[Work It Out Wombats! Podcast](#)

TELEVISION CHANNELS

GBH 2

GBH 44

GBH Create

GBH Kids

GBH WORLD

Boston Kids & Family TV

YouTube TV

RADIO STATIONS

CAI: Cape and Islands

CRB Classical 99.5

GBH 89.7

New England Public Media

Fund the Future Campaign

The work of GBH and the mission of public media have never been more relevant or important. The First Amendment rights of freedom of speech and freedom of the press are under threat. The loss of federal funding is causing the closure of public media stations and the end of local news coverage across the country.

That's why, on October 1, 2025, GBH launched the *Fund the Future Campaign*, with goals of raising \$225 million over three years and reaching 250,000 members and supporters. With the robust backing of our community, GBH will confront the challenges that threaten the freedoms upon which we were founded nearly 75 years ago.

With your support, we will:

- Transition to a new, innovative, independent, and sustainable business model
- Promote and protect independent, fact-based journalism across all platforms
- Deliver free pre-K educational programming for children and ensure universal public access to educational content and online resources to students and educators
- Cover the stories that matter – from history and culture to science and the environment
- Maintain the programs you love for the next generation to enjoy
- Continue our leading role in covering and presenting music and the arts – especially locally

"I enjoy all the educational content. My children, now ages 40 and 41, grew up watching PBS. ... I will donate as long as I am able."

– Lynn, Champions Circle Member from Seekonk, Mass.





Fund the Future will play a pivotal role in GBH's evolution from a 20th century broadcaster to a 21st century digital media powerhouse, broadening our impact, reaching more people than ever, and emerging stronger, proudly independent, and more capable of meeting the needs of the public we serve.

If you value GBH's work – the programs we develop, the news coverage we produce, the services we provide – now is the time to lend your hand. In the words of GBH's Chief Development Officer Ed Wilson, "This isn't a 'Save Us' campaign; this is a transformational campaign." Here are some ways you can make a difference:

- **Membership:** Join our community of supporters with an annual or monthly gift, and enjoy GBH Passport and additional benefits.
- **Issue-Based Funds:** Direct your gift to cover the causes you care most about – from journalism, environment, education, and the arts to science and health.
- **Program Trusts:** Help sustain iconic, beloved programs like NOVA, AMERICAN EXPERIENCE, FRONTLINE, MASTERPIECE, and ANTIQUES ROADSHOW for future generations to enjoy.
- **Planned Giving:** Leave a legacy through bequests or charitable annuities. It's an easy and potentially tax-advantageous way to ensure that GBH can continue our work.

Learn more at: gbh.org/fundthefuture

"Public media is in a fight for its very existence. ... This can't wait until next year or even the end of the year. You need to do this now."

– Neal S., Beacon Circle Benefactor from Medfield, Mass.

"If you want different points of view, if you want objective journalism, then support GBH. If you like learning and seeing the world in all its dimensions, support GBH. We now depend on you."

– Bill, Champions Circle Member from West Newton, Mass.

2026 Annual Report Production Team

Cory Allen
*Senior Director,
Audience Insights and
Strategic Research*

Barbara Ayotte
*Senior Director,
Strategic Communications*

Dani Baptista
Senior Business Manager

Tina Cassidy
Chief Marketing Officer

Tong-Mei Chan
Senior Designer

Kevin Coyne
*Senior Strategic
Communications Writer*

James Levy
Chief Financial Officer

Katrina Ávila Munichiello
*Senior Strategic
Communications Writer*

Chong Pang
*Director of Tax and
Compliance Reporting*

Danielle Pierce
*Associate Creative
Director – Graphic Design*

Piper Rankine
Senior Creative Director

Photo Credits

COVERS

Front/Back: iStock.com/Alcuin

JOURNALISM

America 250 logo: GBH Creative

FRONTLINE/2000 Meters to Andriivka:

AP Photo/Mstyslav Chernov

GBH News Rooted: Tyree Rush

“Scratch & Win” Podcast: Meredith Nierman

CAI Moves to New Home: Wayne Chinnock

GBH News Films/*Living In Pryde*:

Rob Tokanel/GBH News

The Curiosity Desk: GBH Creative,
GBH News

*GBH Media Summit: Bridging the Divide in
2025*: Rebecca Ferullo

FRONTLINE/Youth Civics Initiative:
Courtesy of Artemisia Luk/MIT CCC

SCIENCE

NOVA/*Human*: ©BBC Studios

David Pogue: Courtesy of David Pogue

“Particles of Thought” Podcast: Courtesy
of NOVA

NOVA/*Superfloods*: Photo by Jonathan
Drake

NOVA/*Revolutionary War Weapons*:
© WGBH Educational Foundation
America 250 logo: GBH Creative

CHILDREN’S MEDIA AND EDUCATION

“*Work It Out Wombats!* Podcast”: © 2025
WGBH Educational Foundation. All rights
reserved.

High School Quiz Show: Courtesy GBH and
High School Quiz Show

American Muslims: A History Revealed:
Timestamp Media LLC

“*Pinkalicious & Peterrific* Podcast”: © 2025
WGBH Educational Foundation. All rights
reserved. Based on the HarperCollins book
Pinkalicious written by Victoria Kann and
Elizabeth Kann, illustrated by Victoria Kann.

Except as otherwise noted, Pinkalicious, Peter and the other VBK Co. *Pinkalicious* characters and underlying materials (including artwork) are trademarks and copyrights of VBK Co.; the texts of the *Pinkalicious* and *Purpleicious* books were written by, and are copyrights of, VBK Co. and Elizabeth Kann. Used with permission.

Molly of Denali: Molly of Denali®/© 2025 WGBH Educational Foundation. All rights reserved.

Acoustic Rooster: Acoustic Rooster © 2025 WGBH Educational Foundation. All rights reserved. Based on the book *Acoustic Rooster and His Barnyard Band* by Kwame Alexander.

HISTORY, ARTS, AND CULTURE

MASTERPIECE/*Wolf Hall: The Mirror and the Light*: © Playground Television (UK) Ltd.

Community Canvas: GBH/Bekka Teerlink

AMERICAN EXPERIENCE/*Change, Not Charity*: Tom Olin

ANTIQUES ROADSHOW: Photo by Helen Richardson for GBH, © 2024 WGBH Educational Foundation

BREAKING the DEADLOCK: Meredith Nierman

GBH Boston Public Library Studio:
WGBH Educational Foundation

GBH Music Presents: Rebecca Ferullo

Ken Burns and *The American Revolution*:
Barbara Ayotte

America 250 logo: GBH Creative

Celebrating Books: Stephanie Leydon

Homemade Live!: Gabe Rodriguez

FUND THE FUTURE CAMPAIGN

Clockwise from top right: ©iStock.com/ Jhorrocks, RyanJLane, Meredith Nierman/GBH, ANTIQUES ROADSHOW photo by Katherine Nelson Hall for GBH, © RED PLANET PICTURES.

**"If you want in-depth, factual
investigative reporting and
wide-ranging programming for
all ages – GBH has it all, 24/7."**

– Roger, Member from Melrose, Mass.