THE COST OF INHERITANCE

AN AMERICA REFRAMED SPECIAL
New Year, New Initiative

As we begin 2024, GBH continues our commitment to storytelling that examines inequities in our society, driving thoughtful conversations and offering possible solutions toward a better world.

One of our nation’s most urgent and unanswered questions is around the topic of reparative justice, exploring America’s struggle to come to grips with its true history. This month, we are launching an important new initiative called “Reckoning and Repair,” which will investigate the historical record and the discussion now underway in Boston and across the nation about reparations. The aim, across platforms and programs, is to help listeners, viewers and readers understand the nuances, debate, ambiguity and possible action resulting from the legacy of slavery in the United States.

The project will begin with WORLD’s powerful documentary *The Cost of Inheritance: An America ReFramed Special* (see page 13) which will premiere on Jan. 8 on GBH 2 and on PBS, and again on WORLD on Jan. 15, Martin Luther King Jr. Day. This one-hour film traces the nation’s legacy of systemic inequities, introducing audiences to descendants of enslaved people and those who enslaved them, profiling their complex intertwined histories and detailing their quest to bridge divides.

The film is produced and directed by Emmy® nominee and Peabody Award–winner Yoruba Richen, who told us she set out to illustrate, “how we can engage in honest conversation about our past and move forward towards racial justice. Never has there been a more urgent time to engage in this discussion as the global reckoning with slavery and colonization continues to unfold.” The film is told through people seeking to understand their shared histories. We meet Sarah Eiser, a White woman who discovered her ancestors had enslaved people; she embarks on a quest to right the wrongs of her family’s past by reaching out to Randy Quartersman, a descendant of one of those individuals. Through their story and those of others, reckoning and repair emerge.

The next series in this initiative will be an eight-part podcast in February by GBH News called “What Is Owed?”. The podcast will establish Boston as both a historic and contemporary epicenter for the reparations movement, offering audiences a way to understand the current conversation and the diverse perspectives about the issues at stake. In addition, AMERICAN EXPERIENCE and FRONTLINE will release documentaries on the topic later this year, and WORLD’S *Stories from the Stage* and GBH News’ *Basic Black* will also feature episodes on the subject.

The podcast and some of our other work around reparative justice will be funded in part by a three-year $750,000 grant from the Barr Foundation. This generous support also will help fund an expanded team of reporters in our newsroom, whose work will focus on issues of inequity, expand our outreach efforts to marginalized communities and create a civic dialogue around these defining issues. I hope you will join this essential journey with us.

Susan Goldberg
President and CEO, GBH
CONSIDER THIS
A new GBH initiative on Reckoning and Repair

DONT MISS
Continue the tradition of ringing in the New Year with the Vienna Philharmonic at the world-famous Musikverein

DRAMA
MASTERPIECE’s All Creatures Great and Small returns with Season Four, as Europe is at war and happily married Helen and James think about their future

JOURNALISM
FRONLINE looks at the power of Hamas, Hezbollah and other militant forces

LIVING
Join Samantha Brown as she seeks new travel experiences around the world

HISTORY & CULTURE
AMERICAN EXPERIENCE tells the largely unknown story of the fascist German American Bund

MEMBERS MATTER
Enjoy the digital versions of EXPLORE GBH

COVER STORY
The new film The Cost of Inheritance: An America ReFramed Special examines the personal approach to reparations

ALL EARS
Join a remarkable musical odyssey with South African vocalist NALEDI as she shares songs from her debut album BATHO at the next JazzNOW event from GBH Music

COMING NEXT MONTH
Henry Louis Gates, Jr. presents a new four-hour docuseries on the rich history of Black spirituality through sermon and song

SCIENCE
NOVA unearths a whole new species of whales that swim and walk on land

WHAT’S ON

OUR TIME ON EARTH
Feb. 17–June 9
Reimagine your relationship with the planet through artwork and immersive experiences that reveal a more sustainable future.

Peabody Essex Museum

Our Time on Earth is produced and curated by the Barbican with guest curators FranklinTill and co-produced by Musée de la civilisation, Quebec City, Canada. This exhibition is made possible by Carolyn and Peter S. Lynch and The Lynch Foundation. We thank James R. and Mary Lou Hawkes, Chip and Susan Robie, and Timothy T. Hilton as supporters of the Exhibition Innovation Fund. We also recognize the generosity of the East India Marine Associates of the Peabody Essex Museum. Brigitte Baptiste and Institute of Digital Fashion, Queer Ecology (detail), 2022. Installation view of the Our Time on Earth exhibition at the Barbican Centre, 2022. © Damián Breithaupt Photography.

ADVERTISEMENT
3 cool things

1 GREAT PERFORMANCES/FROM VIENNA: THE NEW YEAR’S CELEBRATION 2024
Continue the tradition of ringing in the New Year with the Vienna Philharmonic at the world-famous Musikverein, with Hugh Bonneville returning as host for a fifth year. The celebrations showcase the virtuosic dancing of the Vienna City Ballet.
Mon (1/1) at 8pm on GBH 2
Repeat:
Mon (1/1) at 9:30pm on GBH 2

2 A CITIZEN’S GUIDE TO PRESERVING DEMOCRACY
This special is based on Dr. Richard Haass’ bestselling book The Bill of Obligations: The Ten Habits of Good Citizens. Through interviews and real-life examples, Hari Sreenivasan and Dr. Haass explore how Americans are working toward strengthening democracy and renewing the spirit of a more informed and engaged citizenry.
Tue (1/2) at 10pm on GBH 2

3 L’OPERA
Set at the world-renowned Paris Opera, this new drama series follows Zoé, a 35-year-old principal dancer with a dazzling career who has recently faltered: too many parties, lovers and anxieties. Meanwhile, 19-year-old Flora has just joined the company and has only a few months to prove herself.
Wednesdays at 10pm on GBH 44

Boston Philharmonic
RAVEL / BERG / MAHLER
Liza Ferschtman, violin
Saturday, February 24, 8 PM
Pre-concert Guide to the Music 6:45PM
Symphony Hall, Boston

MOZART / BRUCKNER
Alessandro Deljavan, piano
Friday, April 26, 8 PM
Pre-concert Guide to the Music 6:45PM
Symphony Hall, Boston

SCHUMANN / MAHLER
Zlatomir Fung, cello
Friday, May 3, 8 PM
Symphony Hall, Boston

Boston Philharmonic Youth Orchestra
BRITTEN/ TCHAIKOVSKY / Ives / RAVEL
Anna Fedorova, piano
Sunday, March 3, 3 PM
Symphony Hall, Boston

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MASTERPIECE

Miss Scarlet and The Duke
Eliza Scarlet (Kate Phillips), Victorian London's first-ever female detective, spars (and sparks!) with Scotland Yard Detective Inspector William Wellington, aka The Duke. In Season Four, Eliza is running a London-based detective agency, and things are not going entirely smoothly. Outside work, her relationship with The Duke builds towards a looming decision that will shape their lives.
Season Four
Sundays at 8pm on GBH 2
Repeats:
Tuesdays at 8pm on GBH 44

HIDDEN GEM
The Diplomat
Laura Simmonds and her Barcelona Consul colleague and friend Alba Ortiz fight to protect British nationals who find themselves in trouble in the Catalan city. Mixing the roles of lawyer, counselor and cop, Laura and Alba’s diplomatic skills are stretched to the limit by the stream of cases that walk through the Consul’s doors.
Thursdays at 9pm on GBH 44

more drama
Traces
Mondays at 9pm on GBH 44
Sister Boniface Mysteries
Wednesdays at 8pm on GBH 44
Hope Street
Thu (1/4, 1/11) at 8pm on GBH 44
Repeats:
Fri (1/5, 1/12) at 4pm on GBH 44
The Yorkshire Vet
Sat (1/6, 1/13, 1/20) at 7pm on GBH 2
MASTERPIECE/Little Women
Sat (1/6) at 8pm, 9pm, 10pm on GBH 2
RFDS: Royal Flying Doctor Service
Sundays at 11pm on GBH 2

GBH® Passport
MASTERPIECE

All Creatures Great and Small
It’s spring in 1940 and with Europe at war, the community in Darrowby is pulling together more than ever before. With Tristan away serving, Siegfried and James bring in some extra hands to help around the practice. Happily married, Helen and James begin to think about their future despite the looming possibility that James could be called up to serve.
Season Four
Sundays at 9pm on GBH 2

GBH® Passport

Funny Woman
Based on Nick Hornby’s novel, this story follows Barbara Parker (Gemma Arterton), a small-town beauty queen who dares to have bigger dreams. It’s the 1960s when Barbara sets off for London, determined to follow in the footsteps of her idol, American actress and comedienne Lucille Ball.
Sundays at 10pm on GBH 2
Repeats:
Tuesdays at 10pm on GBH 44
Sat (1/13, 1/20, 1/27) at 10pm on GBH 2
INDEPENDENT LENS

Beyond Utopia

They grew up believing their land was paradise. Now, they risk everything in escaping it. This gripping documentary follows families on a treacherous journey to defect from their homeland of North Korea, revealing a world many have never seen.
Tue (1/9) at 9pm on GBH 2

Razing Liberty Square

Liberty City, Miami, was home to one of the oldest segregated public housing projects in the U.S. Now, with rising sea levels, the neighborhood has become real estate gold as wealthy property owners push inland to its higher ground in a story of climate gentrification.
Mon (1/29) at 10pm on GBH 2

FRONTLINE

Israel’s Second Front

FRONTLINE correspondent Ramita Navai investigates the power of Hamas, Hezbollah, and other forces in the West Bank and Lebanon; their ties to Iran; and their role in the conflict between Israel and the Palestinians.
Tue (1/23) at 10pm on GBH 2

HIDDEN GEM

POV

Brief Tender Light

Four African students strive to graduate from MIT to become agents of positive change back home. Each must redefine their ideas about the world and themselves and ultimately learn as adults how to transform youthful ideals into action.
Mon (1/15) at 10pm on GBH 2

more journalism

PBS NewsHour
Mon–Fri at 6pm on GBH 2
Repeat: Mon–Fri at 11pm on GBH 44
Greater Boston
Mon–Thu at 7pm on GBH 2
Talking Politics
Fridays at 7pm on GBH 2
Repeats: Fridays at 8:30pm on GBH 44
Basic Black
Fridays at 7:30pm on GBH 2
Washington Week with The Atlantic
Fridays at 8pm on GBH 44
Firing Line with Margaret Hoover
Fridays at 9pm on GBH 44
FRONTLINE/ Democracy on Trial
Tue (1/30) at 9pm on GBH 2
**NATURE**

**Big Little Journeys**

Small animals, even tiny ones, must sometimes make epic journeys to find a home or a mate. Grasses appear like skyscrapers, mounds become mountains and raindrops fall as big as cars. Meet six heroic, tiny travelers risking it all to complete big journeys against the odds.

**Wed (1/10, 1/17, 1/24) at 8pm on GBH 2**

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**NOVA**

**When Whales Could Walk**

Paleontologists have unearthed a whole new species of whale in this graveyard—whales that swim and walk on land. This discovery could provide a missing link in the evolution of the largest animals on Earth.

**Wed (1/31) at 9pm on GBH 2**

**Repeat:**

Thu (2/1) at 6pm on GBH 44

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**NOVA**

**Iceman Reborn**

He was stalked, attacked and left to die alone. Murdered more than 5,000 years ago, Otzi the Iceman is Europe’s oldest known natural mummy. As we see the Iceman reborn through 3D printing, resin, clay and paint, new revelations about Otzi’s life and legacy come to light, including surprising secrets hidden in his genetic code.

**Wed (1/24) at 9pm on GBH 2**

**Repeat:**

Thu (1/25) at 6pm on GBH 44

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**DISCOVERY ZONE**

**GBH Passport**

**Hidden Gem Secrets of the Dead**

**Van Gogh’s Ear**

The moment when Vincent Van Gogh looked into a mirror, held up a blade and cut into his own ear defines his turbulent life and art. But what did he really do on the night of December 23, 1888, in the town of Arles? What was his state of mind?

**Wed (1/10) at 10pm on GBH 2**

**Repeat:**

Sun (1/14) at 9pm on GBH 44

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**more science**

**Operation Maneater**

Mon–Fri (1/1–1/5) at 3pm on GBH 2

**Repeat:**

Mon–Fri (1/1–1/5) at 5pm on GBH 44

**Great Yellowstone Thaw**

Wed (1/3) at 4pm on GBH 44

**Repeat:**

Thu (1/4) at 1pm on GBH 44

**NATURE**

Wed (1/3, 1/31) at 8pm on GBH 2

**NOVA**

**When Whales Could Walk**

Paleontologists have unearthed a whole new species of whale in this graveyard—whales that swim and walk on land. This discovery could provide a missing link in the evolution of the largest animals on Earth.

**Wed (1/31) at 9pm on GBH 2**

**Repeat:**

Thu (2/1) at 6pm on GBH 44

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**NOVA**

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**Wed (1/24) at 9pm on GBH 2**

**Repeat:**

Thu (1/25) at 6pm on GBH 44
Yoga for a Healthy New Year: Yndi Yoga Marathon

Set your intentions for a healthy 2024 as Yndi Yoga host Lana Vogestad guides you through yoga experiences designed to improve your mind and body.

Fri (1/12) starting at 9pm on GBH Create
Sat (1/13) at 10am–3pm on GBH Create
Sun (1/14) at 12:30–4:30pm on GBH Create

more living

Moveable Feast
Sat (1/6, 1/13, 1/20) at 11:30am on GBH 2

Lidia’s Kitchen
Sat (1/6, 1/13, 1/20) at 1:30pm on GBH 2

Cook’s Country
Sat (1/6, 1/13, 1/20) at 3:30pm on GBH 2

Motorweek
Sundays at 10:30am on GBH 44

Conscious Living
Sun (1/7, 1/14, 1/21) at 11am on GBH 2

This Old House
Sun (1/7, 1/14, 1/21) at 5pm on GBH 2

Cozy Quilts Marathon
Can’t wait to snuggle up under a new cozy quilt? Plan your next project with expert advice and inspiration from Nancy Zieman, the team at Fons & Porter and more.

Sat (1/20) at 11:30am–2:30pm on GBH Create
Sun (1/21) at 11:30am–4:30pm on GBH Create

HIDDEN GEM
Samantha Brown’s Places to Love
Join Samantha Brown (center) in celebrating a new season of episodes from Australia to New England to Israel that seek out the little-known spots and haunts where innovators are creating a fully immersive travel experience that uncovers the soul of a place.

Season Seven
Sun (1/7, 1/14, 1/21) at 12pm on GBH 2

America’s Test Kitchen
Hosts Bridget Lancaster and Julia Collin Davison (left) head into the test kitchen again to bring viewers equipment reviews, taste tests and recipes for the home cook. This season features veteran test cooks Dan Souza, Becky Hays, Elle Simone Scott, Lan Lam, Erin McMurrer and Keith Dresser and introduces new cooks. The team grills up Pollo a la Brasa, shares the secrets to a showstopping Chocolate-Raspberry Trifle, stir-fries some Jamaican Pepper Steak and assembles the ultimate Breakfast Taco Board.

Season 24
Mon–Fri at 11:30am on GBH 44
Mon–Fri at 7pm on GBH 44
Mon–Fri at 2:30pm on GBH 2
Sat (1/6, 1/13, 1/20) at 3pm on GBH 2

Conscious Living
Sun (1/7, 1/14, 1/21) at 11am on GBH 2

This Old House
Sun (1/7, 1/14, 1/21) at 5pm on GBH 2

Watch Live. Stream Anytime.
Finding Your Roots

In the tenth anniversary season, explore the remarkable roots of 18 celebrity guests and, for the first time, the family mysteries of three of the show’s viewers. In the season premiere, Henry Louis Gates, Jr. examines the remarkable roots of singers Alanis Morissette and Ciara using DNA analysis and genealogical detective work to travel back centuries, revealing his guests’ hidden connections to history—and to music.

**Season 10**
Tue (1/2) at 8pm on GBH 2
Repeat:
Sun (1/7) at 10pm on GBH 44

more history & culture

**Meredith Willson:**
*America’s Music Man*
Tue (1/2) at 1pm on GBH 44

**People of the North**
Sat (1/6, 1/13, 1/20) at 12pm on GBH 2

**On Story**
Sun (1/7, 1/14, 1/21) at 11am on GBH 44

**Fannie Lou Hamer’s America:**
*An America ReFramed Special*
Sun (1/14) at 6pm on GBH 2

**Benjamin Franklin**
Fri (1/19, 1/26) at 9pm on GBH 2

**Becoming Frederick Douglass**
Tue (1/30) at 9pm on GBH 2

ANTIQUS ROADSHOW

**ANTIQUES ROADSHOW’s new season stuns with discoveries from five cities, including Sturbridge, Massachusetts, and a first-ever stop in Anchorage, Alaska! Among season standouts: sled dog racing icon Susan Butcher’s 1990 Iditarod trophy, items from two beloved PBS figures: Fred Rogers and Bob Ross, and a $500K season-topping 1942 Ted Williams Boston Red Sox jersey discovered in Sturbridge!**

**Season 28**
Mon (1/8, 1/15, 1/22, 1/29) at 8pm and 9pm on GBH 2
Repeat:
Tue (1/9, 1/16, 1/23, 1/30) at 6pm on GBH 44

**HIDDEN GEM**

**AMERICAN MASTERS**

**HOPPER: An American Love Story**

Discover the secrets behind artist Edward Hopper’s most iconic and enigmatic works. Meet the man behind the brush and see how his marriage to fellow artist Josephine Nivison Hopper shaped his art and career.

**Tue (1/2) at 9pm on GBH 2**

Repeat:
Wed (1/3) at 6pm on GBH 44
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**BE REVOLUTIONARY**
The new film *The Cost of Inheritance* weighs in on one of the nation’s most divisive but essential topics—reparations—but doesn’t mention government solutions. Instead, it introduces viewers to descendants of slave owners and enslaved persons and profiles their complicated, intertwined histories and their quests to seek repair together.

*The Cost of Inheritance*, which also explores the ripple effects of the racial wealth gap, will debut on GBH 2 as an *America ReFramed* special on January 8 and launch on WORLD on January 15, Martin Luther King Jr. Day.

“This film elevates reparations from being a political issue to being a human issue,” said WORLD Executive Producer Chris Hastings (below). “The film isn’t about what the government should do—it’s the story of personal accountability. I think it starts the process of healing something that we haven’t reckoned with.”

Directed and produced by Emmy® nominee and Peabody Award–winner Yoruba Richen, the film features insights from experts, activists and historians; archival material; and personal stories from communities that are launching grassroots initiatives to redress economic inequalities that stem from racial injustice.

One story in the film is Lotte Lieb Dula’s, a White woman who discovered an old family journal that contained a list of Black enslaved people listed by name, age and value.

“There were 44 souls listed in this ledger,” she says in the film. “If our family enslaved others, I’ve got some repair work I’ve got to do.” She went on to co-found Reparations4Slavery with Briayna Cuffie, an African American.

“I hope viewers will be surprised at the balance and truth-telling that emerges in this film,” said Emmy® Award–winning Executive Producer Darryl Ford Williams (left, bottom), former vice president of content for WQED-Pittsburgh. She also produced PBS’s *Harbor from The Holocaust*, which told the story of European Jews who fled Nazi persecution and sought refuge in Shanghai.

The new film is a natural fit for *America ReFramed*, which has featured the award-winning *Buffalo Soldiers: Fighting on Two Fronts* and *Fannie Lou Hamer’s America*, said Hastings.

“At WORLD we work really hard to find those relevant, important stories from independent, often marginalized filmmakers, who don’t have the infrastructure available that more established producers do,” he said. “We want to accelerate them and move them to the next level.”

Making the human connection is essential when addressing issues like reparations, said Ford Williams.

“Storytelling is at the heart of any compelling social narrative,” she said. “You can talk about any issue with experts and at meetings, but until you start telling personal stories, you don’t get to the ‘why should I care?’ connection.”

She hopes the film paves the way for more understanding and conversations between White and Black Americans. “The divide between us as Americans is so fraught with so many issues with so much complexity. If we don’t examine this issue, the rest of our issues are in large part compounded,” she said.

Hastings agrees.

“I hope this film gets people talking. I think the problem with race in America today is we don’t talk enough. We yell. And that just makes us more divided.”

The film doesn’t advocate for any position or opinion, said Ford Williams. Instead it presents a nuanced view of the key issues and scope and rationale of the reparations debate from a number of perspectives.

“I hope viewers come away understanding that reparations can take many forms, not necessarily in the form of money,” she said. “There are many aspects to reparations, but they all begin with truth. They all begin with acknowledgement.”

And they all begin with relationships and ending the silence. This film is part of GBH’s Reckoning and Repair initiative (see page 2).

Learn more here. ➤
A New Beginning for Handel and Haydn

Listen to CRB In Concert on January 28 at 7pm to hear the Handel and Haydn Society launch its first season with new artistic director Jonathan Cohen in a performance of Handel's epic oratorio “Israel in Egypt.” The Handel and Haydn Orchestra and Chorus bring this biblical tale of triumph over adversity in a concert described as “sublime” by The Boston Globe. Period instruments and talented voices evoke its powerful imagery, from a series of plagues to the parting of the Red Sea by Moses.

GBH Music | CRB Classical 99.5

JazzNOW with South African Vocalist NALEDI

Join a remarkable musical odyssey with South African vocalist NALEDI as she shares songs from her debut album BATHO at the next JazzNOW event from GBH Music and JazzBoston on February 8 at 7pm at GBH Fraser Performance Studio. NALEDI’s soulful and spirited voice draws influences from jazz, storytelling and her African heritage. Her music first took root in her kraal, a South African homestead, and her training led her to the New England Conservatory. Her career took off after being named a 2019 Kennedy Center Artist in Residence and landing gigs at storied venues such as Jazz at Lincoln Center. NALEDI’s performances are a full-bodied sonic journey driven by her endless artistic curiosity. Off the stage, she runs the Dreaming Girls Arts Foundation, which supports girls in the arts as they develop the critical skills to engage with social justice.

GBH Music | JazzNow

Boston Symphony Orchestra Live on CRB Classical 99.5

February marks the Boston Symphony Orchestra debut of two of today’s most remarkable young soloists. On February 3, American violinist Randall Goosby, the youngest-ever winner of the Sphinx Concerto Competition, takes center stage to perform Max Bruch’s lively Violin Concerto No. 1 under the direction of Andris Nelsons. On February 17, the orchestra showcases South Korean pianist Yunchan Lim in a performance of Rachmaninoff’s Concerto No. 3. Tune in on Saturdays at 8pm to experience live broadcasts of the Boston Symphony Orchestra on CRB Classical 99.5 with host Brian McCreath.

GBH Music | CRB Classical 99.5

2024 classic newport events

US Senior Open Comes to Newport, June 27-30!
GBH News Investigates Life After Prison

Each year, thousands of people return from Massachusetts state prisons to face the challenge of finding employment, housing and reintegration into society. Life After Prison, an ongoing series from the GBH News Center for Investigative Reporting, amplifies the voices of those trying to restart their lives—with little assistance from the state.

GBH News reporting also uncovers the fragmented post-release support system that leaves many returning citizens dependent on small community-based nonprofits, such as the Transformational Prison Project in Cambridge.

Life After Prison addresses issues faced by marginalized groups within the incarcerated population, including the LGBTQ+ community. The series also looks at the mental health challenge of “post-incarceration syndrome,” a term widely used among inmates and justice reform organizations, but not recognized by the American Psychiatric Association.

GBH News Investigations and Impact Editor Paul Singer says the project began by listening and getting to know dozens of formerly incarcerated people.

“We began by embedding with a community and asking them to help direct our reporting. Through their eyes and with their guidance, we began to see staggering and systemic injustices and huge gaps in government policies.”

Meet Saraya Wintersmith

Saraya Wintersmith covers Boston City Hall for GBH News. Before that, she covered the Dorchester, Roxbury and Mattapan neighborhoods, focusing on how people live and the issues that shape those communities. Saraya lives in Dorchester and holds a journalism degree from Howard University.

Solar Panels in Historic Districts

Yarmouth resident John Beach worked with a solar company that initially proposed panels on the front and back of his house, but the Yarmouth Old Kings Highway Historic District Committee denied a proposal to install any panels that faced the street.

In a report by CAI’s Eve Zuckoff, Beach said committee members told him solar panels on the front of his house would be “historically inappropriate.”

“I certainly respect what they’re trying to do,” he said. “But I think we need to become more aware of the nexus between historic preservation and the need to safeguard our environment.”

Even though Beach only has panels on the back of his house, he has seen a 50 percent drop in his electric bills.

Legislation proposed by state Sen. Julian Cyr, a Democrat who represents the Cape, could define solar panels in historic districts as public necessities, just like utility poles and wires. If that bill becomes law, historic committees would have far less power over solar approvals.

And that could allow John Beach to install solar panels also on the front of his house—where he wanted them all along.

CAI | Cape and Islands

DiscoverNewport.org

Scan or visit DiscoverNewport.org for a complete list of events. Subject to change.
Here is a selection of some of our favorite new titles coming in February. Watch these and more.

**GOSPEL**

This new four-hour docuseries explores the rich history of Black spirituality through sermon and song from executive producer, host and writer Henry Louis Gates, Jr. A companion concert will feature the biggest names in gospel music together with the biggest stars from the world of pop, R&B and beyond.

**NOVA/Building the Eiffel Tower**

Gustave Eiffel not only created the world’s highest structure, he did it in just over two years. How was this possible? Follow the engineering successes and failures that created Paris’s most iconic monument and how its construction helped transform the landscape of the modern world.

**Great Performances/20 Years at Walt Disney Concert Hall**

Celebrate 20 years of this hall with a gala concert with the Los Angeles Philharmonic performing pieces by Bach, Herbie Hancock, Esa-Pekka Salonen and Claude Debussy, with artists including Hancock and H.E.R. Shown, conductor Gustavo Dudamel.

**AMERICAN EXPERIENCE/Fly with Me**

Take a fresh look at the experience of female airline hospitality workers through personal recollections and archival sources to see how these women were in many ways on the frontlines of female empowerment and gender equity.

“Moving to The Commons has been the start of a new active and fulfilling lifestyle. I wish I had made the decision to move sooner!”

—Linda Edgington, Resident

Imagine. Your best life is just beginning.

“Moving to The Commons has been the start of a new active and fulfilling lifestyle. I wish I had made the decision to move sooner!”

—Linda Edgington, Resident

Imagine. Your best life is just beginning.

The Commons in Lincoln

A Benchmark Lifecare Community

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TheCommonsinLincoln.com
2024 SUBARU OUTBACK
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Love. It’s what makes Subaru, Subaru.
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<td>Quilting Arts</td>
<td>Fons &amp; Porter’s Quilting</td>
<td>Rick Steves’ Europe</td>
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<td>26</td>
<td>Fri</td>
<td>GBH</td>
<td>Stories from the Stage</td>
<td>My Music with R. Giddens</td>
<td>Benjamin Franklin</td>
<td>An American (1775-1790)</td>
<td>PBS NewsHour</td>
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<td>World</td>
<td>Washington Week with The...</td>
<td>Talking Politics</td>
<td>Firing Line with M. Hoover</td>
<td>Frontline</td>
<td>Democracy on Trial</td>
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<td>27</td>
<td>Sat</td>
<td>GBH</td>
<td>(11am) Member Favorites</td>
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<td>Sun</td>
<td>GBH</td>
<td>Masterpiece</td>
<td>Miss Scarlet and The Duke, Season Four, Episode Four</td>
<td>Masterpiece</td>
<td>All Creatures Great and Small, Season Four, Epi. Four</td>
<td>Funny Woman Season One, Episode Four</td>
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<td>World</td>
<td>Nature</td>
<td>Big Little Journeys: Bloodlines</td>
<td>Finding Your Roots</td>
<td>Buried Secrets</td>
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<td>Mon</td>
<td>GBH</td>
<td>Antiques Roadshow Old Sturbridge Village, Hour One</td>
<td>Antiques Roadshow New York City, Hour Three</td>
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<td>New York City, Hour Three</td>
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<td>Hold the Laughter</td>
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<td>31</td>
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<td>Nature Gorilla</td>
<td>Sister Boniface Mysteries St George’s Defence</td>
<td>Doc Martin</td>
<td>Our Last Summer</td>
<td>L’Opera</td>
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Full schedules for all channels are available at gbeh.org/schedule
What’s Cooking on GBH?

Roasted Carrots with Pistachio Gremolata

INGREDIENTS Serves eight

FOR THE CARROTS:
- 12 medium carrots, peeled and halved lengthwise
- 2–3 tbsp olive oil
- Pinch of kosher salt
- Freshly ground pepper
- 3–4 sprigs fresh thyme

FOR THE GREMOLATA:
- ½ cup unsalted pistachios, toasted
- ½ cup mint leaves, chopped
- ½ cup flat-leaf parsley, chopped
- 2 tbsp fresh tarragon, chopped
- 2 anchovy filets packed in oil, patted dry and coarsely chopped
- Zest of 2 lemons
- ½ cup olive oil
- ½ tsp kosher salt

TO PREPARE

STEP 1 In a large bowl, combine the carrots, olive oil and thyme. Salt and pepper to taste. Toss to coat. Then transfer to a large cast iron pan.

STEP 2 Roast in a wood-fired oven or regular oven at 425°F until tender when pierced with a fork, about 30 minutes.

STEP 3 For the gremolata, process the pistachios in a food processor until very finely ground. Add the herbs, anchovies and lemon zest. Pulse to combine. Add the olive oil and pulse just until mixture comes together. Transfer to a serving bowl and season with ½ tsp salt.

STEP 4 Remove the carrots from the oven and serve with the pistachio gremolata.

Host Alex Thomopoulos (right) heads to Santa Barbara, California, and joins chefs Jaime Riesco and Brendan Smith to show us that the farm-to-table movement isn’t just a passing trend, but a way of life. They visit an outdoor market for farm-fresh produce to make roasted carrots with pistachio gremolata. Watch it come together on Moveable Feast on Wed (1/6) at 11:30am on GBH 2.
GBH invites you to participate in virtual or in-person events where you can engage with experts to learn something new, enjoy a reading with an exciting author or talk with other top-notch talent. Don’t forget: You can also visit our GBH Boston Public Library Studio to see a live taping or attend other community happenings. GBH will keep you informed and entertained with a full calendar of upcoming events.

French Wine Tasting with Rick Steves

Tue (2/6) at 7pm ET (Virtual)
Sip French wine alongside travel expert Rick Steves and a sommelier. Rick will share stories of travel and wine while you are guided through a handpicked selection of exceptional French wines from the most celebrated vineyards. Ticket sales end January 19. Register here.

Valentine’s Day Soirée

Wed (2/14) at 6:15pm ET (In-person)
Celebrate love with GBH! Bring a date or a group of friends to this evening of craft cocktails, local treats and—of course—stories inspired by love. Register here.

Beyond the Page with Master of Suspense Dean Koontz

Thu (1/25) at 7pm ET (Virtual)
GBH is proud to present master of suspense Dean Koontz for a conversation where he’ll present his insights, tips and tricks for writing and editing. He’ll also share information about his newest book, The House at the End of the World, set to release in January. Register here.
UP NEXT AT THE HUNTINGTON

STAND UP IF YOU'RE HERE TONIGHT

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THE HUNTINGTON THEATRE
264 Huntington Avenue, Boston

John Proctor is the Villain

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