Trust in Science

This month we are celebrating NOVA’s 50th anniversary (see page 13). For five decades, the most-watched primetime national science program continues to provide science stories that are central to our lives. At a time when some question basic scientific facts, NOVA focuses on telling accessible stories about how science touches us every day – from the weather we experience and the food we eat to the transportation we use and the technology increasingly embedded in our lives.

NOVA’s storytelling asks: What are the big questions driving science? What are scientists discovering? What kinds of science-based, fact-based decisions can we make that will make our lives – and the world – better? These are central questions that NOVA aims to answer in every episode. “Understanding the process of science matters,” said NOVA Co-Executive Producer Chris Schmidt. “There is no such thing as a completely settled science question, and it’s important that our viewers understand the iterative nature of science.”

The transparency and accessibility around how science is done is even more important today than it was 50 years ago. Distrust in media and misinformation are rampant. Many people get their information from unverified, unvetted sources, across a variety of social platforms. NOVA does the opposite, helping our curious audiences “find reliable, accurate, and rigorous information, told in an engaging and entertaining way,” said NOVA Co-Executive Producer Julia Cort. And that’s true whether you watch us on linear television, the NOVA YouTube channel, our website, or our social platforms.

The newest NOVA project confronts the trust gap head on. With the rise of ChatGPT, the world has been transfixed by the power and potential of the latest generation of artificial intelligence (AI), with its ability to answer complex questions, write essays, generate realistic-looking images – even pass a lawyer’s bar exam – all in a matter of seconds. NOVA’s film A.I. Revolution asks, “Can we harness the power of artificial intelligence to solve the world’s most challenging problems without creating an uncontrollable force that ultimately destroys humanity?”

Correspondent Miles O’Brien meets scientists using the latest algorithms to accelerate discovery in fields from medicine to climate change and explores how humanity can avoid the worst potential impacts of powerful technologies that we don’t fully understand. The film premiers March 27 at 9pm on GBH 2 (see page 8).

Science isn’t going anywhere and neither is NOVA. There are many more mind-blowing science stories to tell in the next 50 years. Thanks for watching with us.

Watch NOVA here.

Susan Goldberg
President & CEO
GBH
INSIDE

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Trusted science storytelling

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7 JOURNALISM
A Woman on the Outside, from America ReFramed, presents the struggle of keeping families connected when a loved one is incarcerated

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NOVA explores the world of artificial intelligence (AI) technology and introduces scientists using the latest algorithms in fields from medicine to climate change

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Frederick Wiseman’s 44th documentary presents the daily lives of the owners of a French restaurant that has maintained its three Michelin stars through four generations

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LOOK FOR WOMEN’S HISTORY MONTH PROGRAMS

Our Time on Earth is produced and curated by the Barbican with guest curators FranklinTill and co-produced by Musée de la civilisation, Quebec City, Canada. This exhibition is made possible by Carolyn and Peter S. Lynch and The Lynch Foundation. We thank James B. and Mary Lou Hawkes, Chip and Susan Robie, and Timothy T. Hilton as supporters of the Exhibition Innovation Fund. We also recognize the generosity of the East India Marine Associates of the Peabody Essex Museum. Brigitte Baptiste and Institute of Digital Fashion, Queer Ecology (detail), 2022. Installation view of the Our Time on Earth exhibition at the Barbican Centre, 2022. © Danstan Breathnach Photography.

Peabody Essex Museum

OUR TIME ON EARTH
Feb. 17–June 9
Reimagine your relationship with the planet through artwork and immersive experiences that reveal a more sustainable future.

Our Time on Earth

Our Time on Earth is produced and curated by the Barbican with guest curators FranklinTill and co-produced by Musée de la civilisation, Quebec City, Canada. This exhibition is made possible by Carolyn and Peter S. Lynch and The Lynch Foundation. We thank James B. and Mary Lou Hawkes, Chip and Susan Robie, and Timothy T. Hilton as supporters of the Exhibition Innovation Fund. We also recognize the generosity of the East India Marine Associates of the Peabody Essex Museum. Brigitte Baptiste and Institute of Digital Fashion, Queer Ecology (detail), 2022. Installation view of the Our Time on Earth exhibition at the Barbican Centre, 2022. © Danstan Breathnach Photography.
3 cool things

1 GREAT PERFORMANCES AT THE MET: DEAD MAN WALKING
This Met premiere, based on Sister Helen Prejean’s memoir about her fight for the soul of a condemned murderer, combines American composer Jake Heggie’s beautiful and poignant music with a brilliant libretto by Terrance McNally. The haunting production is the most widely performed new opera of the last 20 years.
Fri (3/15) at 9pm on GBH 2

2 RECKONING + REPAIR INITIATIVE
As part of GBH’s commitment to bringing attention to inequalities and encouraging conversation, this initiative will delve into the challenging topic of reparations in Massachusetts and across the country. Through films, television shows, podcasts and events, GBH shines a light on the debate and discussions around the impact of the nation’s legacy of slavery.
Visit gbh.org/reckoningandrepair to learn more.

3 RFDS: ROYAL FLYING DOCTOR SERVICE
A year after Eliza left Broken Hill behind, the RFDS South East team confronts some of their biggest challenges to date — in the air, on land, with each other and with themselves — set against the isolation, beauty and brutality of the Australian outback.
Season Two
Sun (3/24, 3/31) at 11pm on GBH 2

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MASTERPIECE
Alice & Jack
Alice (Andrea Riseborough), a single woman invested in her career while grappling with childhood trauma, and Jack (Domhnall Gleeson), a lonely yet charming scientist, meet in a bar. They’re bound by a connection so powerful it seems nothing can break it, but will their path lead them to a place of happiness and togetherness? This series reveals how love plays out between two very different people over 15 years.
Season One
Sun (3/17, 3/24, 3/31) at 10pm on GBH 2
Repeats:
Tue (3/19, 3/26) at 10pm on GBH 44
Thu (3/21, 3/28) at 4pm on GBH 44
Sat (3/23, 3/30) at 10pm on GBH 2

GBH Passport
Nolly
Noele “Nolly” Gordon (Helena Bonham Carter) was one of the most famous faces on British television in the 1960s and 70s and her unceremonious firing from her hit show at the height of her career was front-page news. A bold exploration of how the establishment can turn on women who refuse to play by the rules, this series is an entertaining ride through Gordon’s most tumultuous years and a sharp, affectionate and heartbreaking portrait of a forgotten icon.
Season One
Sun (3/17, 3/24, 3/31) at 9pm on GBH 2
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Tue (3/19, 3/26) at 9pm on GBH 44
Sat (3/23, 3/30) at 9pm on GBH 2

MIDSOMER MURDERS
Mondays at 8pm on GBH 44

SILENT WITNESS
Mondays at 9pm on GBH 44
Repeats:
Mon (3/11, 3/18, 3/25) at 6pm on GBH 44

MISS SCARLET AND THE DUKE
Mondays at 10pm on GBH 44

HOTEL PORTOFINO
Tue (3/5, 3/12) at 8pm, 9pm, 10pm on GBH 44
Repeats:
Mon–Fri (3/11–3/15) at 3pm on GBH 2

MS. FISHER’S MODERN MURDER MYSTERIES
Thu (3/14, 3/21, 3/28) at 9pm on GBH 44

RFDS: ROYAL FLYING DOCTOR SERVICE
Mon–Fri (3/18–3/29) at 3pm on GBH 2
Repeats:
Mon–Fri (3/18–3/29) at 5pm on GBH 44

GBH Passport
HIDDEN GEM
The Brokenwood Mysteries
In the seemingly quiet New Zealand town of Brokenwood, Detective Inspector Mike Shepherd (Neill Rea) finds that shadows lurk beneath the surface. Shepherd and DetectiveConstable Kristin Sims (Fern Sutherland) investigate suspicious deaths and the secrets that surround them.
Season One
Wednesdays at 9pm on GBH 44

GBH Passport
Call the Midwife
As Season 13 opens, it is 1969. In East London, more babies are being born in hospitals than ever before, but the pressure on maternity beds is lessened by the work of the midwives and nuns at Nonnatus House. Four new trainee midwives arrive and try to adjust to living at the convent. The first birth aided by trainee Rosalind Clifford (Natalie Quarry) is complicated when the police arrive to arrest the mother’s husband.
Season 13
Sun (3/17, 3/24, 3/31) at 8pm on GBH 2
Repeats:
Tue (3/19, 3/26) at 8pm on GBH 44
Sat (3/23, 3/30) at 8pm on GBH 2

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Sat (3/23, 3/30) at 9pm on GBH 2

GBH Passport
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Alice (Andrea Riseborough), a single woman invested in her career while grappling with childhood trauma, and Jack (Domhnall Gleeson), a lonely yet charming scientist, meet in a bar. They’re bound by a connection so powerful it seems nothing can break it, but will their path lead them to a place of happiness and togetherness? This series reveals how love plays out between two very different people over 15 years.
Season One
Sun (3/17, 3/24, 3/31) at 10pm on GBH 2
Repeats:
Tue (3/19, 3/26) at 10pm on GBH 44
Thu (3/21, 3/28) at 4pm on GBH 44
Sat (3/23, 3/30) at 10pm on GBH 2

Lights, Camera, Action!
Call the Midwife
As Season 13 opens, it is 1969. In East London, more babies are being born in hospitals than ever before, but the pressure on maternity beds is lessened by the work of the midwives and nuns at Nonnatus House. Four new trainee midwives arrive and try to adjust to living at the convent. The first birth aided by trainee Rosalind Clifford (Natalie Quarry) is complicated when the police arrive to arrest the mother’s husband.
Season 13
Sun (3/17, 3/24, 3/31) at 8pm on GBH 2
Repeats:
Tue (3/19, 3/26) at 8pm on GBH 44
Sat (3/23, 3/30) at 8pm on GBH 2
FOR THE RECORD

Talking Politics
Fridays at 7pm on GBH 2
Repeats: Fri (3/8, 3/15, 3/22, 3/29) at 8:30pm on GBH 44

Washington Week with The Atlantic
Sundays at 9am on GBH 44
Repeats: Fri (3/8, 3/15, 3/22, 3/29) at 8pm on GBH 44

PBS NewsHour
Mondays–Fridays at 6pm on GBH 2
Repeats: Mondays–Fridays at 11pm on GBH 44

Greater Boston
Mon–Thu (3/4–3/28) at 7pm on GBH 2

Amanpour and Company
Tue–Thu (3/5–3/28) at 11pm on GBH 2
Repeats: Sundays at 9:30am on GBH 44

America ReFramed/Running with My Girls
Sun (3/31) at 6pm on GBH 2

GBH Passport

AMERICA REFRAMED
A Woman on the Outside
Growing up, Kristal Bush watched nearly every man in her life disappear to prison. Now, Bush operates a van service in Pennsylvania that drives families to visit loved ones in far-off correctional facilities, her way of fighting to keep families connected. Part observational documentary, part family album, this film is a tender portrait of one family striving to love in the face of a system built to break them.
Thu (3/28) at 8pm on GBH WORLD

GBH Passport

FRONTLINE
Lethal Restraint
With The Associated Press, FRONTLINE investigates deaths that have occurred after police used tactics like prone restraint and other techniques using “less lethal” force. Drawing on police records, autopsy reports and body cam footage, this documentary presents the most expansive tally of such deaths nationwide.
Tue (3/12) at 10pm on GBH 2

GBH Passport

LOCAL, USA
Minnesota’s Alt-Meat Revolution
While plant-based eating has been part of diets for centuries, over the past few decades, plant-based proteins have become increasingly common in mainstream America and elsewhere. This film looks at the roots and the impacts of this growing global phenomenon.
Mon (3/25) at 9pm on GBH WORLD

GBH Passport

HIDDEN GEM
POV
unseen
Aspiring social worker Pedro, an undocumented immigrant and person who is blind, confronts political restrictions and barriers as he pursues his college degree. Developed over seven years, this documentary uses experimental cinematography and sound to push the boundaries of accessibility in cinema. Co-presented with Latino Public Broadcasting (LPB), this film presents the complicated intersections of immigration, disability and mental health.
Mon (3/18) at 10pm on GBH 2

more journalism
INDEPENDENT LENS

Greener Pastures

Climate change, globalization and the rise of megafarms have exacerbated economic uncertainty and isolation for American farmers. Following a group of four Midwestern farm families, this film explores the growing mental health crisis in agricultural communities. Produced by award-winning filmmakers Samuel-Ali Mirpoorian and Ian Robertson Kibbe, this story of perseverance and survival won the Grand Prize Jury Award for Best Documentary Feature at Mountainfilm in Telluride in 2023.

Mon (3/25) at 10pm on GBH 2
Repeat:
Sun (3/31) at 6pm on GBH 44

A.I. Revolution

With the rise of ChatGPT, the world has been transfixed by the power and potential of the latest generation of artificial intelligence (AI) technology. Correspondent Miles O’Brien meets scientists using the latest algorithms to accelerate discovery in fields from medicine to climate change — some even using AI to build O’Brien a new robotic arm — and explores how humanity can avoid the worst potential impacts of powerful technologies.

Wed (3/27) at 9pm on GBH 2

GBH Passport

NOVA

Polar Extremes

Join renowned paleontologist Kirk Johnson on an epic adventure through time at the polar extremes of our planet. Following a trail of fossils found in all the wrong places — beech trees in Antarctica and redwoods and hippo-like mammals in the Arctic — NOVA uncovers the bizarre history of the poles, from miles-thick ice sheets to warm polar forests teeming with life. Johnson uses Earth’s history, written in stone, as a cipher to decode what is going on at our polar extremes today and what the future may hold.

Wed (3/20) at 9pm on GBH 2
Repeat:
Sun (3/24) at 8pm on GBH 44
Wed (3/27) at 12pm on GBH 44

NOVA

A.I. Revolution

GBH Passport

HIDDEN GEM

The Invisible Shield

This series offers an unprecedented look at the public health system that makes modern life possible. The system’s impact has been profoundly transformative and its greatest successes have come from cross-disciplinary collaborations between leaders in medicine, science, engineering, activism and government.

Tue (3/26) at 10pm on GBH 2
Repeat:
Sun (3/31) at 9pm on GBH 44
Fit 2 Stitch Marathon

Join host and sewing expert Peggy Sagers and discover ways to get creative with your wardrobe. Whether modifying existing pieces or designing new creations out of whole cloth, you are sure to pick up some tips in this stitching marathon. Sagers shares techniques and helps break down the rules of pattern-making so that sewers of all skill levels can make stylish, well-fitted clothing.

Sat (3/2) at 10am–2:30pm on GBH Create
Sun (3/3) at 12pm–4:30pm on GBH Create

Joseph Rosendo’s Travelscope

Award-winning travel journalist Joseph Rosendo shares cultural insights and highlights destinations from around the world, promoting the idea that travel is the key to connecting cultures.

Mon–Fri at 7:30am on GBH 44
Repeats: Mon–Fri (3/11–3/29) at 3:30pm on GBH 44

In Julia’s Kitchen with Master Chefs

In these classic episodes, Julia Child invites master chefs into her kitchen and details their techniques and the contemporary American dishes they create.

Wed–Thu (3/13–3/28) at 11am on GBH 44

more living

GBH Passport

HIDDEN GEM

Menus-Plaisirs: Les Troisgros

The 44th documentary in Frederick Wiseman’s series on the human experience, this film explores the daily lives of the family running renowned French restaurant La Maison Troisgros. This restaurant has held three Michelin stars for the past five decades and over four generations. In this four-hour, mostly French-language film, visit the vegetable markets, cheese-making plants and vineyards of central France and the restaurant’s inner workings.

Fri (3/22) at 9pm on GBH 2
Repeat: Sat (3/23) at 8pm on GBH 44

In Julia’s Kitchen with Master Chefs

In these classic episodes, Julia Child invites master chefs into her kitchen and details their techniques and the contemporary American dishes they create.

Wed–Thu (3/13–3/28) at 11am on GBH 44

Watch Live. Stream Anytime.
more history & culture

High School Quiz Show
Saturdays at 6pm on GBH 2
Repeats:
Sundays at 1pm on GBH 44
Sundays at 5pm on GBH 2

ANTIQUES ROADSHOW
Tue–Wed (3/12–3/27) at 6pm on GBH 44
Repeats:
Fri (3/8) at 9:30pm, 10:30pm on GBH 44
Mon (3/11, 3/25) at 8pm, 9pm on GBH 2

AMERICAN EXPERIENCE
Tue (3/12) at 9pm on GBH 2

AMERICAN EXPERIENCE
The Sun Queen
Tue (3/12) at 9pm on GBH 2

HIDDEN GEM
AMERICAN MASTERS
Roberta Flack
Follow this music icon from her beginnings performing in a piano lounge through her rise to stardom. From “First Time Ever I Saw Your Face” to “Killing Me Softly” and beyond, Roberta Flack gave voice to a global soundtrack of beauty and pain and hope and struggle. This film draws on exclusive access to Flack’s archives and interviews with Rev. Jesse Jackson, Angela Davis, Peabo Bryson and more to share her life and triumphs over racism and sexism within and outside of the recording industry.
Thu (3/21) at 9pm on GBH 2
Repeat:
Sat (3/23) at 6pm on GBH 44

Dante
This landmark documentary by Ric Burns explores the riveting life and times of Dante Alighieri (1265–1321) and his soaring masterpiece The Divine Comedy — inarguably one of the greatest achievements in the history of literature. The film chronicles the mesmerizing story that unfolds within the poem itself, how Dante managed to create it in such turbulent times, and how it has been transmitted over time.
Mon–Tue (3/18–3/19) at 8pm on GBH 2
Repeats:
Sat (3/23) at 12pm, 2pm on GBH 44
Mon (3/25) at 12pm on GBH 44

 LSU Rural Life Museum
Watch as the ANTIQUES ROADSHOW team continues its appraisals at the LSU Rural Life Museum in Baton Rouge, Louisiana. The visit includes a look at a collection of important letters written by noted abolitionists, including Frederick Douglass and Harriet Beecher Stowe.
Mon (3/11, 3/25) at 8pm on GBH 2

There are three main characters in this story of the fight against cervical cancer: Dr. Papanicolaou, a Greek immigrant whose pursuit of a diagnostic test saved hundreds of thousands of women; Hashime Murayama, a Japanese American artist who was detained in a WWII internment camp; and Dr. Helen Octavia Dickens, a Black female surgeon who helped heal the trust between Black patients and the medical community. The work of these three life savers slashed death rates for cervical cancer by more than 60 percent.
Tue (3/26) at 9pm on GBH 2

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DON’T MISS OUT ON EXPLORE GBH

The April edition of EXPLORE GBH will be digital-only, filled with new highlights and video promos as well as the latest primetime television schedules. Shown, coming in April, MASTERPIECE’s Mr Bates vs The Post Office.

Make sure you get your copy by updating your preferred email address with us at info@wgbh.org. We’ll email you a link as soon as the issue is ready to access.

Got Questions?
We’re here.
We’re here to answer any questions you have about accessing all the digital versions of EXPLORE GBH. Don’t hesitate to contact us at info@wgbh.org or call or text us at 617-300-3300 Monday–Friday, 9am–5pm.

Music Worcester brings the world to Central MA in 2024

Mnozil Brass
Fri Mar 1

Orchestre Métropolitain
Yannick Nézet-Séguin, director

Sat Mar 9

American Spiritual Ensemble
Sat Apr 6

Bach Mass in B minor
The Worcester Chorus
Sun May 5

Marc-André Hamelin
pianist in recital
Thu May 9

Frank Vignola & Tessa Lark
Sat May 18

Explore the season and learn more at MUSICWORCESTER.ORG
Over its 50-year history, NOVA has presented discoveries and mind-blowing science phenomena in each of these disciplines and many more. But the true mission of NOVA was never just about broadcasting new discoveries. Rather, it has been about sharing the stories behind the science.

In the early 1970s, GBH producer Michael Ambrosino was inspired to create NOVA after seeing a BBC television show called Horizon. NOVA Co-Executive Producer Julia Cort said, “There really wasn’t a regular weekly science show that covered science in depth in the U.S. at the time. It was a gamble, whether people would watch it.” But from the earliest episodes, the tale was truly the focus. “You want there to be cool and interesting science, but there has to be a good story,” Cort says. “There has to be motivation, a question, and then steps along the way — ups and downs, challenges, dramatic tension, and then a resolution, an ending that reveals something that you didn’t know before.”

NOVA Co-Executive Producer Chris Schmidt thinks the program’s longevity is directly related to this format. “We know people are interested in hearing about scientific discoveries. But NOVA is, in a way, a 50-year-long experiment asking the question: ‘Are people also interested in stories about how science is done? How the body of human knowledge actually grows?’” And people were indeed interested.

Five decades later, NOVA is the most popular prime time science series on American television. This multimedia, multiplatform brand reaches more than 55 million Americans each year on television and across digital platforms — and has been honored with every major broadcast industry award. “Our audience is entertained by having their curiosity scratched...being surprised and feeling inspiration in what human beings can achieve with just their minds,” says Schmidt.

This insatiable curiosity makes the role of a NOVA filmmaker even more exciting. “There are very few topics that our audience is not enthusiastic about,” says Schmidt. “Personally, I take a lot of pride in making NOVAs about topics that are difficult to visualize. It’s satisfying to find a creative way to take what seems dry or complicated and find the compelling story within. One of my favorite examples is a film called The Great Math Mystery, which was basically asking the question, ‘Is math invented or discovered?’ It was a very powerful, beautiful film.”

While NOVA was originally imagined as a show for adults, it quickly became clear that there was a tremendous opportunity to expand its reach to schools. The NOVA collection on PBS LearningMedia offers more than 1,000 resources from the program’s broadcast and digital productions for teachers to bring into their classrooms. In 2018, the team launched NOVA Science Studio, a science journalism program for high school students, teaching young people the skills needed to create their own short-form videos about science issues that are meaningful to them.

The NOVA team believes that helping viewers see scientists as real people and science as a process increases the public’s trust in the information they see. “Science and technology are central to our lives,” says Cort. “They impact us every day...Think about all the ways we communicate, our transportation, the devices we use, the medicine we take, the food we eat, the weather we experience...In order to have a just and functioning society, people need to be well-informed about science and technology, how it works and what it can tell us about our world.”

“There is no limit to where NOVA can go next. “Science and technology are central to our lives,” says Cort. “They impact us every day...Think about all the ways we communicate, our transportation, the devices we use, the medicine we take, the food we eat, the weather we experience...In order to have a just and functioning society, people need to be well-informed about science and technology, how it works and what it can tell us about our world.”

“50 years young, NOVA is going strong,” adds Schmidt, “because there is a huge appetite for what we do. As long as science continues to contribute to our understanding of the world we live in and as long as people stay curious, the future looks bright.”

Visit here to learn more about NOVA and its 50 years of engaging content.

One of Chris and Julia’s favorite NOVA episodes, Polar Extremes, airs Wed (3/20) at 9pm on GBH 2.
On April 20, experience the Boston Symphony Orchestra live on CRB with host Brian McCreath for a concert featuring one of the greatest works in the classical repertoire, Brahms’s “Violin Concerto,” performed by one of the world’s finest artists, Hilary Hahn. The program also includes a new work, “Archora,” inspired by the primordial energy of composer Anna Thorvaldsdottir’s homeland, Iceland. Conductor Andris Nelsons and the BSO open the evening with Mozart’s delightful Symphony No. 33.

Listen here — Sat (4/20) at 8pm, Mon (4/29) at 8pm on CRB Classical 99.5.

GBH Music will introduce new listeners to opera in a video series produced in collaboration with Boston Lyric Opera (BLO) and New England Conservatory (NEC). Designed for newcomers and seasoned enthusiasts, Getting Into Opera aims to ignite a passion for the genre by showcasing how powerful performances are shaped by vocal coaching and stage direction. Episode Two of the innovative multiplatform video series films in front of a live audience in GBH’s acoustically acclaimed Fraser Performance Studio on March 7. The evening features some of the most emotionally resonant arias ever written.

Learn more.

On International Jazz Day, April 30, immerse yourself in soulful melodies, vibrant Afro Cuban rhythms and extraordinary piano improvisation. Pianist, composer and arranger Zahili Gonzalez Zamora is a leading force in modern Latin jazz. Audiences will hear selections from MIXCLA, Zamora’s Afro Cuban jazz album featuring original tunes and arrangements that draw inspiration from her rich musical journey. Presented by GBH Music and JazzBoston.

Register for the event here (in-person and virtual).
New Limits on Beachfront Homes

Massachusetts’ coastal floodplain, mostly low-lying areas that are potentially inundated with water during storms, currently includes about $55 billion worth of infrastructure like homes and businesses. According to a report by CAI’s Eve Zuckoff, proposed regulations from the Massachusetts Department of Environmental Protection (MassDEP) would limit new homes from being built along these areas to better prepare for climate change. The regulations would impact new development in areas where waves tend to reach over three feet or where the most storm damage typically occurs.

“The ideal is that we would be preserving the natural shoreline so that wave energy and tidal changes are impacting the coast naturally,” said Kathy Baskin, assistant commissioner at MassDEP’s Bureau of Water Resources, “instead of just barreling into the built environment and causing greater erosion.”

MassDEP Commissioner Bonnie Heiple notes that because the majority of the floodplain is already developed or covered by other regulations for beaches and wetlands, only about 10% of the most vulnerable parts of the floodplain will be subject to these new development restrictions.

“It’s actually quite a small slice when you see the mapping. It’s little bits and pieces of the coastline that are still available,” she said. “We think it’s really important that we’re not continuing to build in those areas.”
Here is a selection of some of our favorite new titles coming in April. Watch these and more.

**Local, USA/Freedom Hill**
Princeville, North Carolina was the first town incorporated by freed, formerly enslaved Africans in America. But now this historic community is facing the impacts of climate change and environmental racism as each flood washes away a bit more of the town and challenges the ability of residents to remain.

**Great Performances/Now Hear This, Season 5**
Chief Conductor of the Mexico City Philharmonic and violinist Scott Yoo opens the world of classical music to new audiences by combining storytelling, travel and spectacular music performances.

**AMERICAN EXPERIENCE/Poisoned Ground: The Tragedy at Love Canal**
The Love Canal disaster was one of the largest and most impactful public health and environmental crises in American history. In 1977, residents on the east side of Niagara Falls noticed odors in their homes. Soon, dozens of families began to suffer. The battle for justice, led mostly by women, informed the policies of the federal Superfund program that today oversees the remediation of more than 1,300 dangerous hazardous waste sites.

**A Brief History of the Future**
Weaving together history, science and unexpected storytelling, this six-part documentary will help viewers imagine — and work toward — a better tomorrow. The series challenges the dystopian framework embraced by popular culture, exploring potential solutions to our existential threats. Viewers will imagine a world full of discovery, hope and possibility and be inspired to understand their power to shape the future.

**Check the schedule.**

Among all of our hidden gems, winter is possibly our best-kept secret.
$3.4 BILLION IN MASSACHUSETTS ALONE

$20 BILLION OF UNCLAIMED MONEY ACROSS THE UNITED STATES

290K OF THEM HAVE AN UNCLAIMED CHECKING ACCOUNT BALANCE

1617 OF THEM ARE NAMED ELIZABETH

1 OF THEM JUST GOT HER MONEY BACK TODAY!

LOOK FOR YOUR NAME VISIT FINDMASSMONEY.GOV

OFFICE OF THE STATE TREASURER AND RECEIVER GENERAL
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<td>Eyes on the Prize A Nation of Law? 1968-1971</td>
<td>Pacific Heartbeat Daughters of the Waves</td>
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<td>Independent Lens Starring Caesars Palace</td>
<td>Fannie Lou Hamer: Stand Up</td>
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<td>My Music with R. Giddens</td>
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<td>Masterpiece Nolly, Season One, Episode One</td>
<td>Masterpiece Alice &amp; Jack, Season One, Episode One</td>
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<td>American Masters Mae West: Dirty Blonde</td>
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<td>Nature Equus: Story of the Horse, Episode One</td>
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<td>Midsomer Murders Faithful Unto Death, Part Two</td>
<td>Without Precedent: The Supreme Life of Rosalie Abella</td>
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<td>Masterpiece Alice &amp; Jack, Season One, Episode Two</td>
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<td>American Masters Becoming Helen Keller</td>
<td>Without a Whisper: Konnón...</td>
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<td>Nature Remarkable Rabbits</td>
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Full schedules for all channels are available at gbh.org/schedule
What’s Cooking on GBH?

Pelham House Clam Chowder

Like many New Englanders, Amy Traverso (left) has been a chowder essentialist, believing that the best chowders are achieved by coaxing maximum flavor from a minimum of ingredients. Then she made this herb-scented chowder with Chef Dan Cote at the Pelham House Resort on Cape Cod. A sprinkling of dill and the surprising addition of oregano not only stand up to the briny clam and bacon flavors but enhance them. Watch it come together on Weekends with Yankee on Sun (4/21) at 11:30am on GBH 2.

**INGREDIENTS** SERVES EIGHT

- 1 pound diced Yukon gold potatoes
- 8 slices thick-cut bacon, diced
- 3 tbsp salted butter
- 1 medium onion, diced
- 2 stalks celery, finely diced
- 2 tsp dried dill
- 1 tsp freshly ground black pepper
- 2 tsp kosher salt, plus more for cooking water
- 1/2 cup all-purpose flour
- 1 quart (four 8-oz bottles) clam juice
- 2 cups chopped clam meat
- 2 cups light cream
- 2 tbsp chopped fresh oregano
- Chopped fresh dill, for garnish

**TO PREPARE**

**STEP 1** Bring a medium pot of salted water to a boil and add potatoes. Cook until tender, 10 to 12 minutes, then drain and set aside.

**STEP 2** In a large pot or Dutch oven over medium heat, cook the bacon, stirring often, until the fat has rendered and turns golden brown, 5 to 7 minutes. Use a slotted spoon to remove the bacon from the pot and set aside. Add the butter, onion, celery, dill, salt and pepper, and cook until the onion is translucent, about 6 minutes.

**STEP 3** Add the flour and cook, stirring constantly, for about 4 minutes. Add the clam juice 1 cup at a time, at a time, whisking after each addition. The mixture will thicken. Add the potatoes, clams and their liquid and the cream. Simmer until the clams are firm, the chowder has thickened and the flavors have combined, 10 to 15 minutes. Taste and add additional salt and pepper to taste. Just before serving, add two-thirds of the cooked bacon and the oregano. Serve the chowder topped with a sprinkle of the reserved bacon and the chopped fresh dill for garnish.
GBH invites you to participate in virtual or in-person events where you can engage with experts to learn something new, enjoy a reading with an exciting author or talk with other top-notch talent. Don’t forget: You can also visit our GBH Boston Public Library Studio to see a live taping or attend other community happenings. GBH will keep you informed and entertained with a full calendar of upcoming events.

**Books & Brews**

**Tue (3/19) at 7pm ET (In-person)**

Join GBH for a thrilling night of psychological twists with Hank Phillippi Ryan, the USA Today best-selling author. Bring your burning questions for Hank as we unravel mysteries and get to know the brilliant mind behind the page-turners. Let’s brew up an evening of suspenseful sips and plot twists together at Widowmaker Taproom & Kitchen in Brighton. **Register here.**

**Ask the Expert**

**Planting, Pampering and Petal Perfection**

Fri (3/15) at 12pm ET (Virtual)

Whether you live in a rural or urban area, learn the secrets of how to cultivate a vibrant oasis right outside your door. Join GBH and public gardening expert Karen Daubmann from Massachusetts Horticultural Society and immerse yourself in the lavish wonders of your own backyard haven. **Register here.**

**Birds of a Feather Stroll Together**

Sun (4/27) at 8am and 10am ET (In-person)

Learn the secrets of chirps and tweets as you stroll through Broadmoor Wildlife Sanctuary in Natick. Let the wings guide you on this enchanting adventure. **Register here.**

**Stories from the Stage: Women in Action**

**Thu (3/21) at 6:30pm ET (In-person)**

The Women’s March in 2017, and the marches that followed each year, are only one step in a long journey toward gender equality. Join us as ordinary people share extraordinary stories from the front lines of the women’s movement, from defying standards of beauty and behavior to standing up for women’s rights, at this taping of Stories from the Stage. **Register here.**

**Outspoken Saturdays**

Sat (3/2) at 2pm ET (In-person)

On the first Saturday of the month, the GBH BPL studio hosts Outspoken Saturdays, a spoken word poetry event for emerging artists. The series is offered in collaboration with spoken word artist Amanda Shea. **Register here.**

**Ulysses Quartet at the BPL**

Wed (3/13) at 12pm ET (In-person)

Join GBH Music in welcoming its quartet in residence, the Ulysses Quartet, for a free performance at the GBH Studio. **Check out more GBH BPL Studio events here.**

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**Calendar of Events**

**March**

**Outspoken Saturdays**

Sat (3/2) at 2pm ET (In-person)

**Ulysses Quartet at the BPL**

Wed (3/13) at 12pm ET (In-person)

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**Register for any of our events, visit gbeh.org/events**

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**GBH BPL Studio**

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SEE PAGE 12 FOR DETAILS.